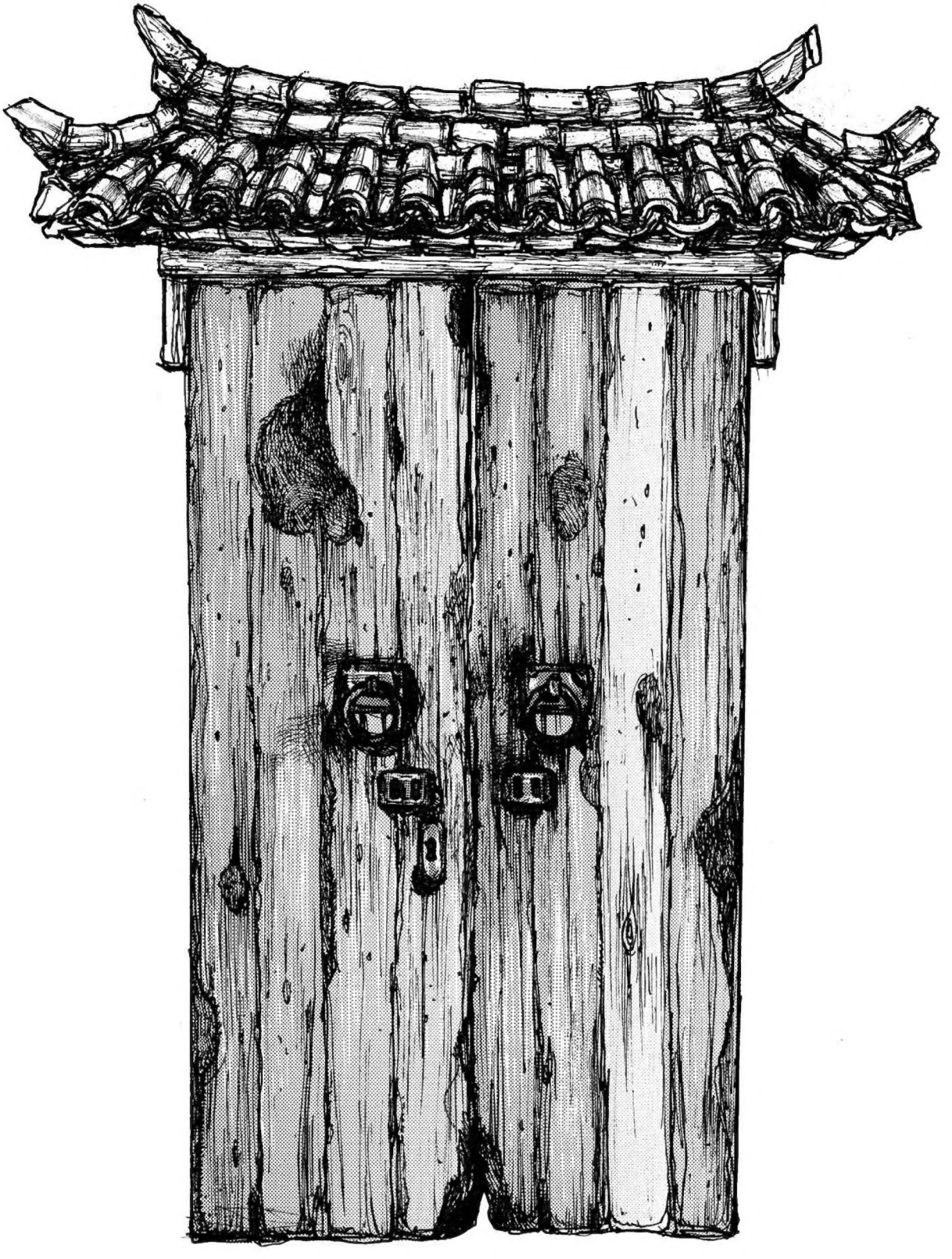
story & art by
Q Hayashida
12
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT

DOROHEDORO 12



Q-HAYASHIDA

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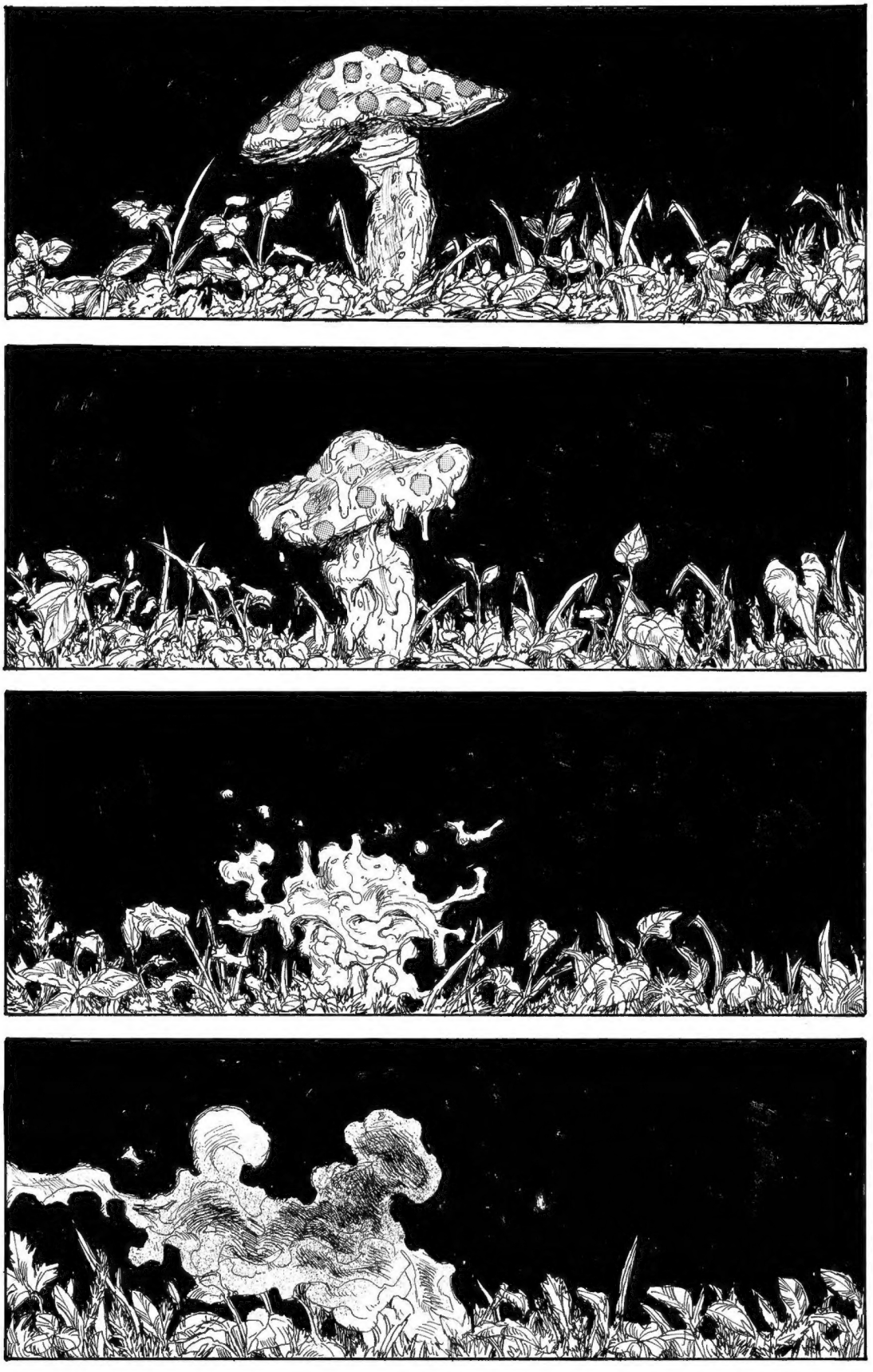
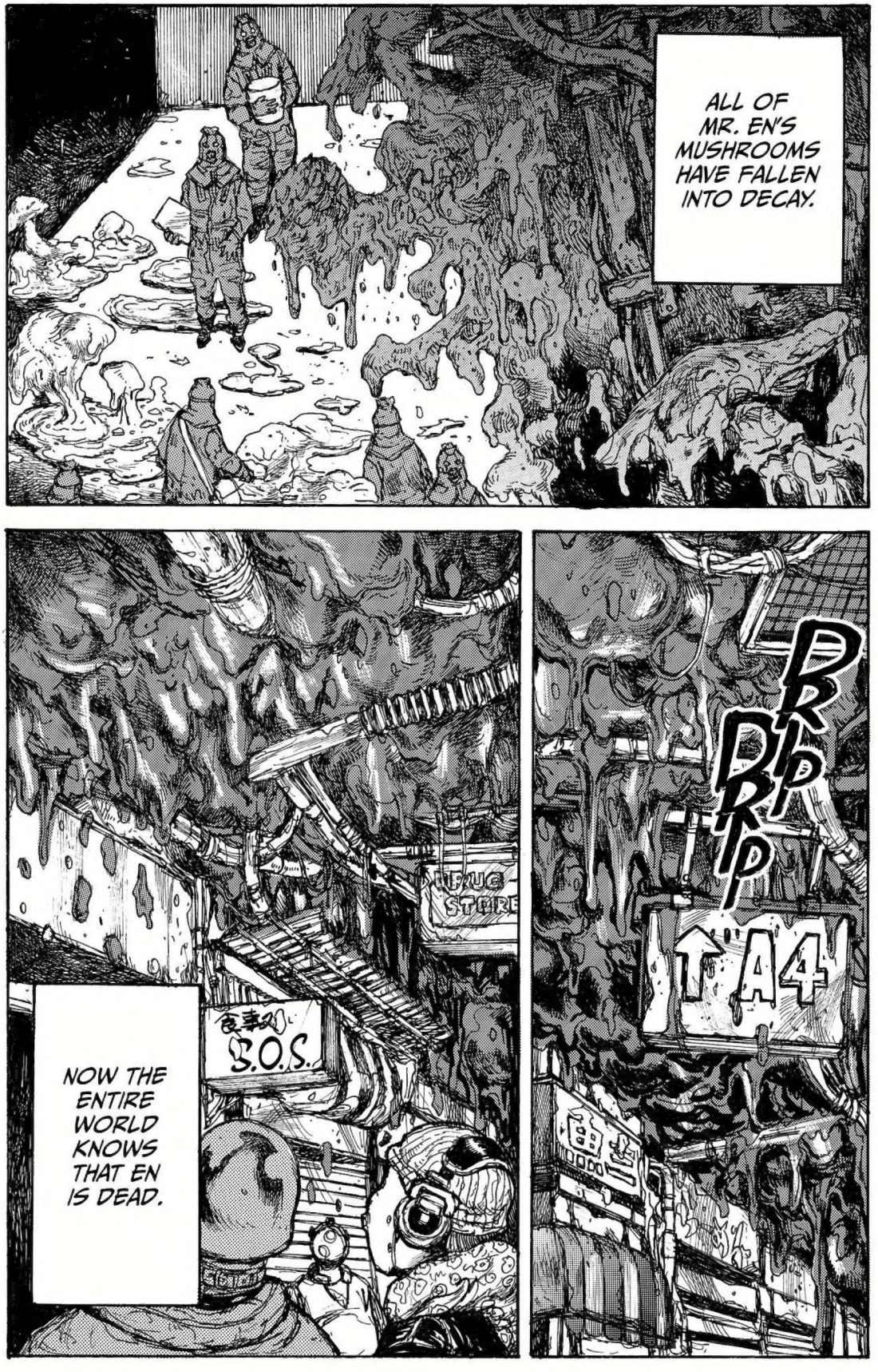
SPELL 68 SHOCK AND ANARCHY

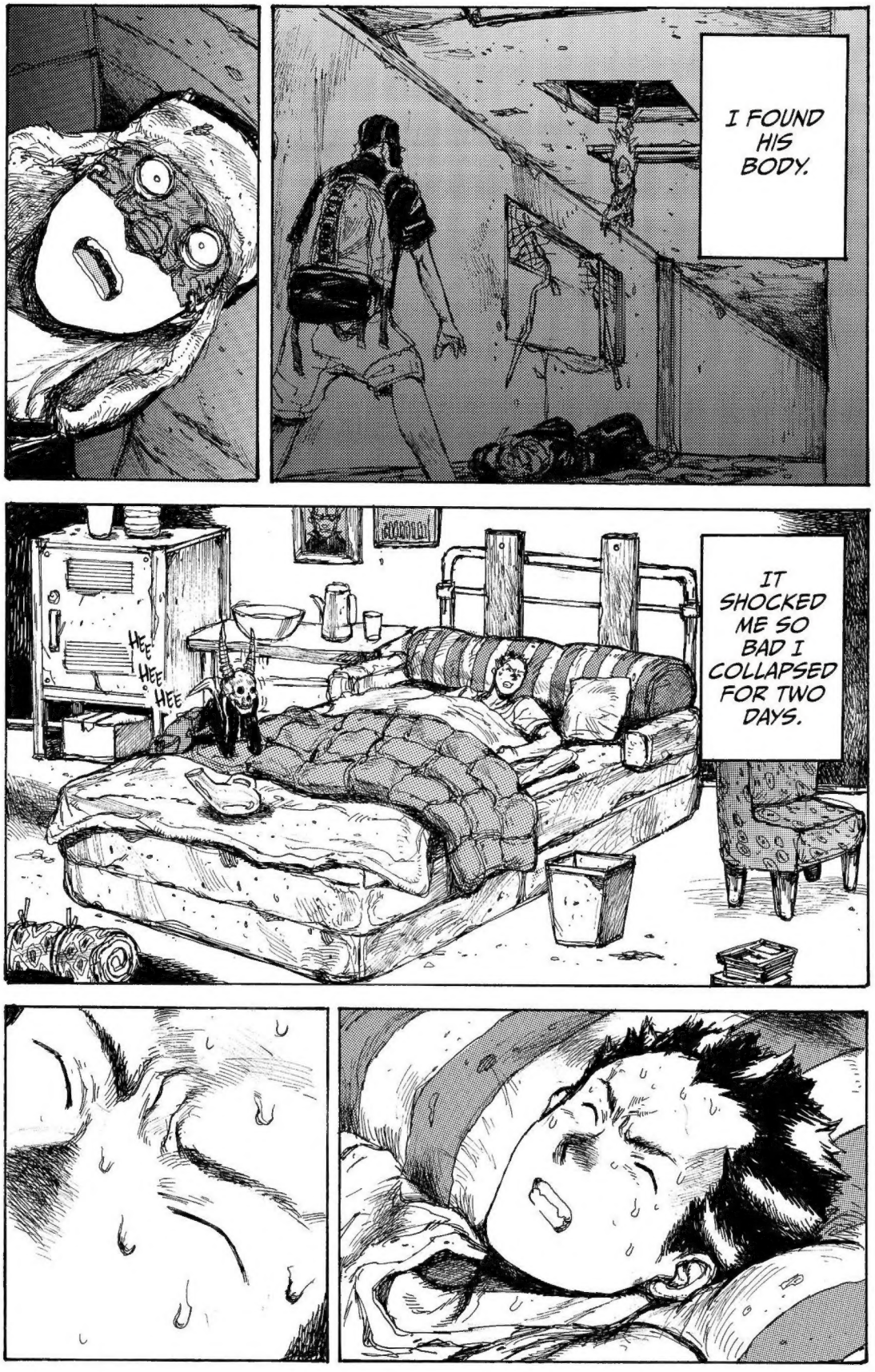


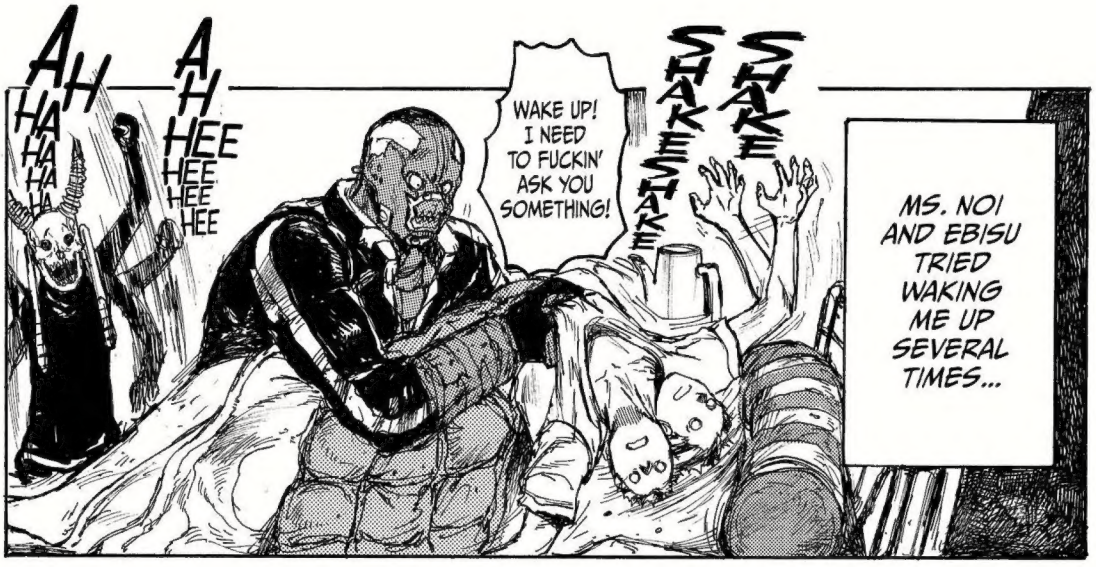
EN IS DEAD.

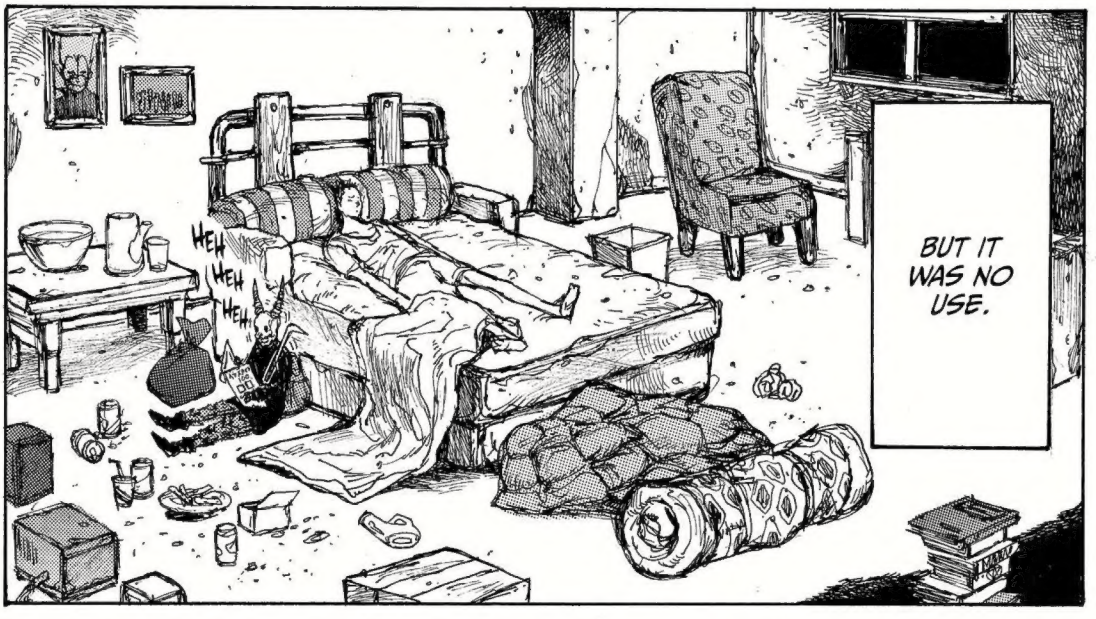
SPELL 68

SHOCK AND-ANARCHY


ALL OF MR. EN'S MUSHROOMS HAVE FALLEN INTO DECAY.
NOW THE ENTIRE WORLD KNOWS THAT EN IS DEAD.
S.O.S.
DRUG STORE
RRP RRP
A4

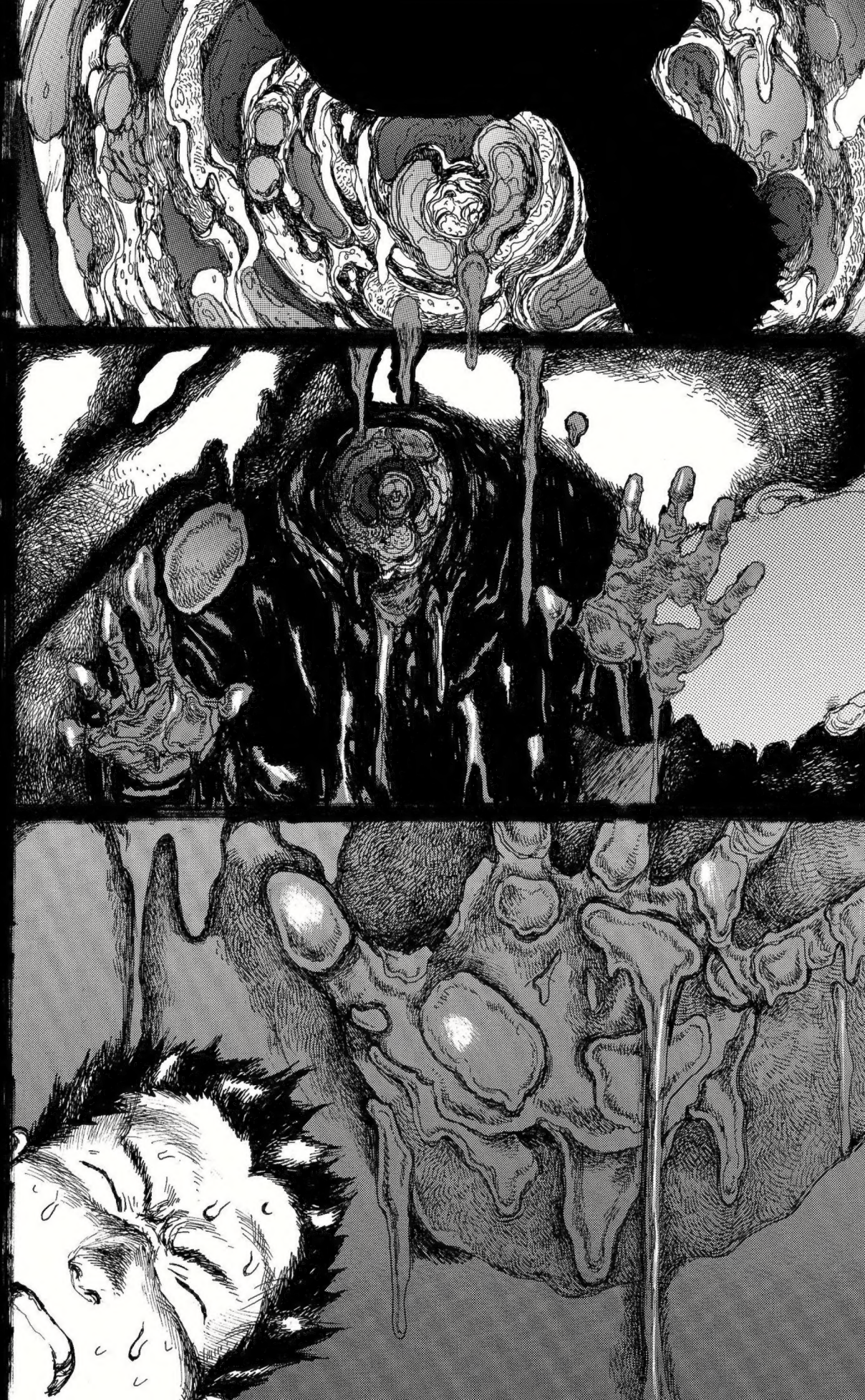

I FOUND HIS BODY.
IT SHOCKED ME SO BAD I COLLAPSED FOR TWO DAYS.
HEE HEE HEE


AH HA HA HA HA
AH HEE HEE HEE HEE
WAKE UP! I NEED TO FUCKIN' ASK YOU SOMETHING!
SHAKE SHAKE SHAKE SHAKE
MS. NOI AND EBISU TRIED WAKING ME UP SEVERAL TIMES...

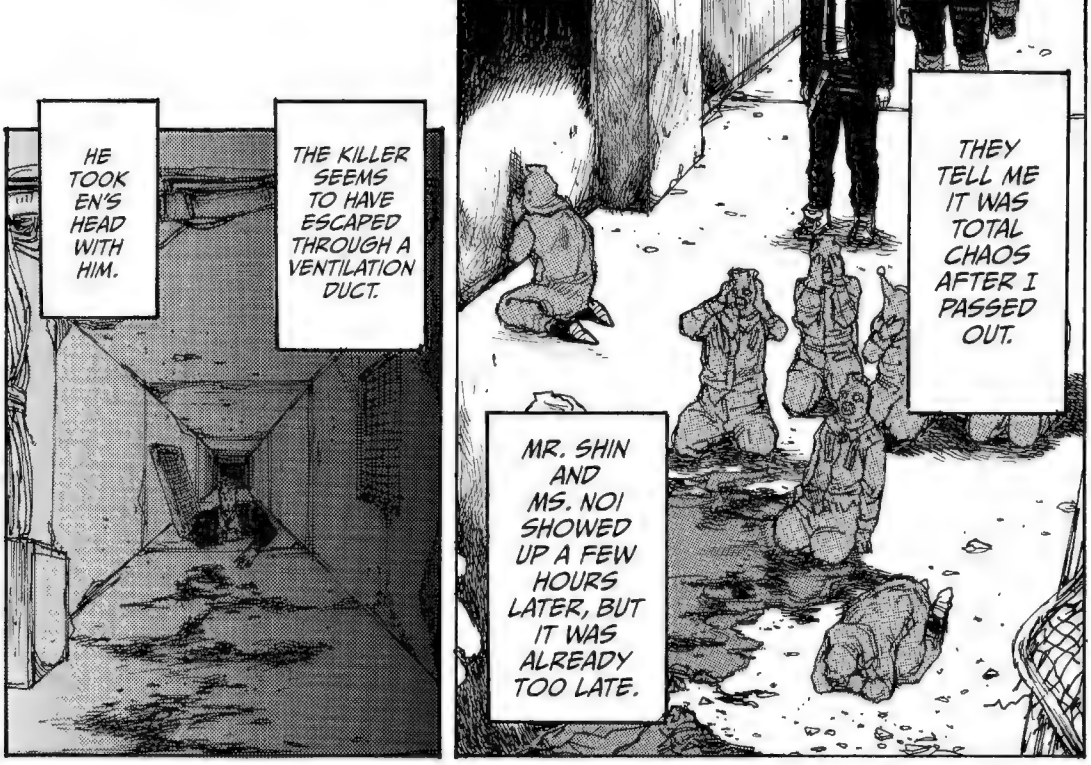

HEH HEH HEH
BUT IT WAS NO USE.

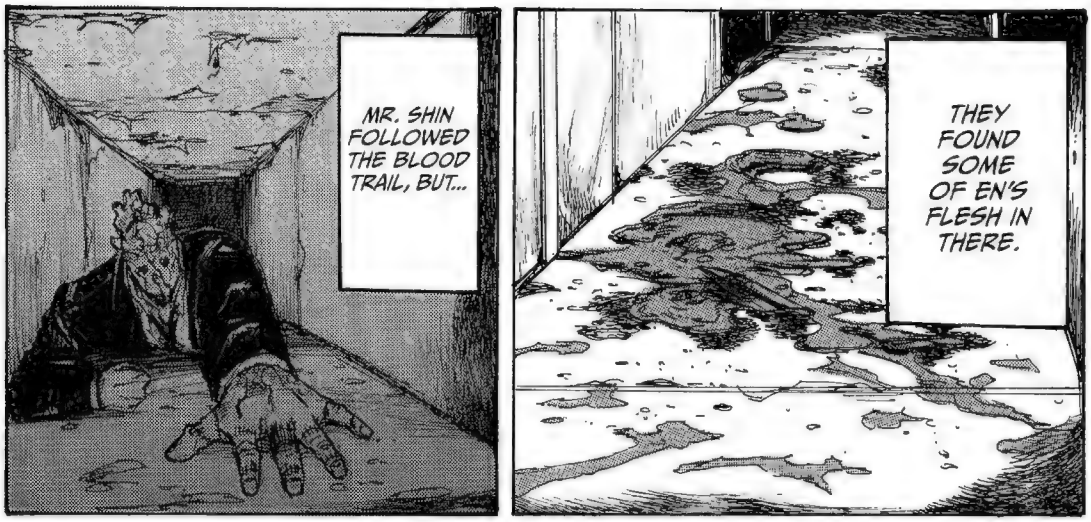
I FELT NOTHING BUT DARKNESS.

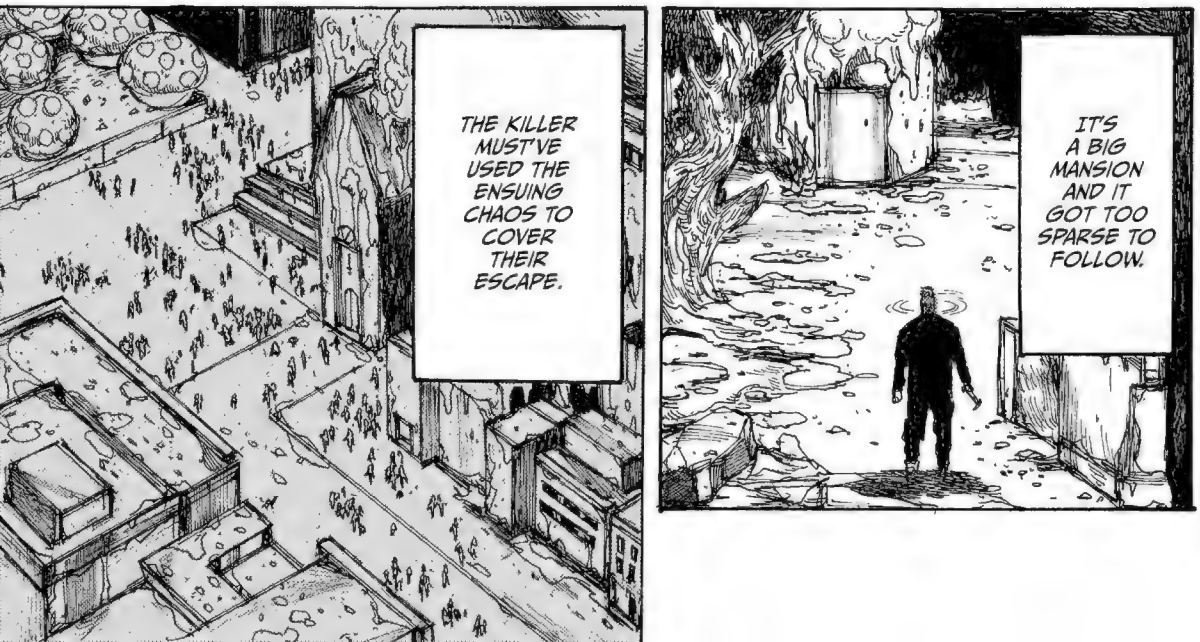
FLASHBACKS OF HIM, OVER AND OVER AND OVER.



GASP.

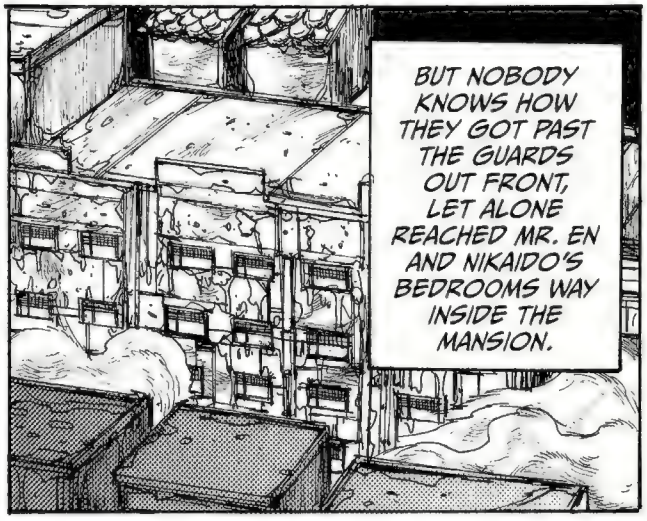

HE TOOK EN'S HEAD WITH HIM.
THE KILLER SEEMS TO HAVE ESCAPED THROUGH A VENTILATION DUCT.
THEY TELL ME IT WAS TOTAL CHAOS AFTER I PASSED OUT.
MR. SHIN AND MS. NOI SHOWED UP A FEW HOURS LATER, BUT IT WAS ALREADY TOO LATE.


MR. SHIN FOLLOWED THE BLOOD TRAIL, BUT...
THEY FOUND SOME OF EN'S FLESH IN THERE.

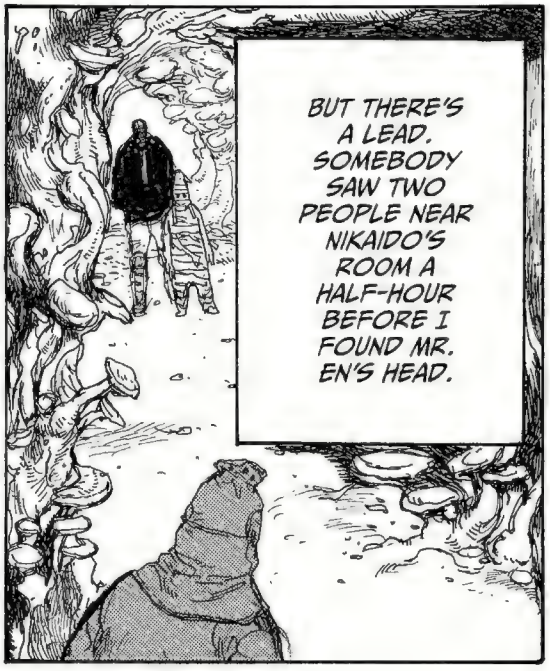

THE KILLER MUST'VE USED THE ENSUING CHAOS TO COVER THEIR ESCAPE.
IT'S A BIG MANSION AND IT GOT TOO SPARSE TO FOLLOW.

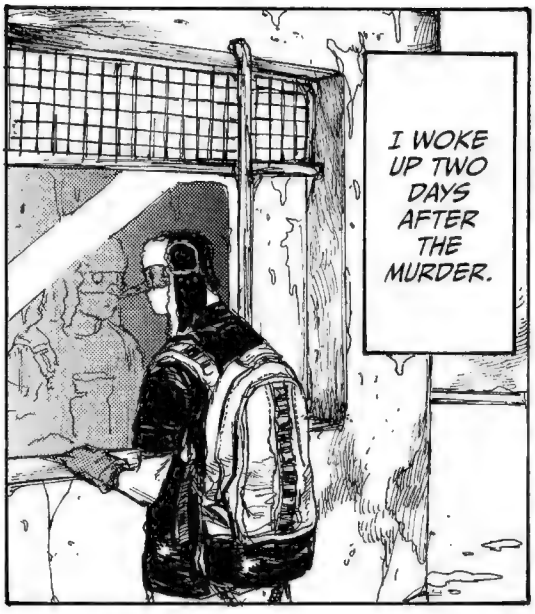
THE KILLER'S M.O. MAKES US THINK THE CROSS-EYES DID IT.

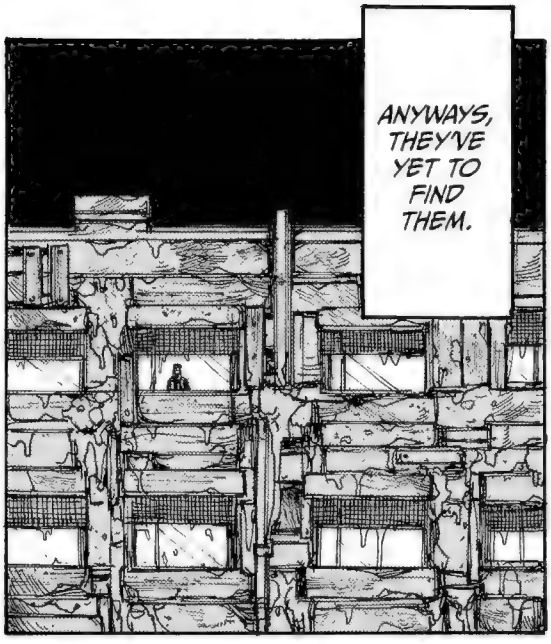
BESIDES MR. EN, THERE WERE THREE OTHER VICTIMS: TWO GUARDS AND A SERVANT.

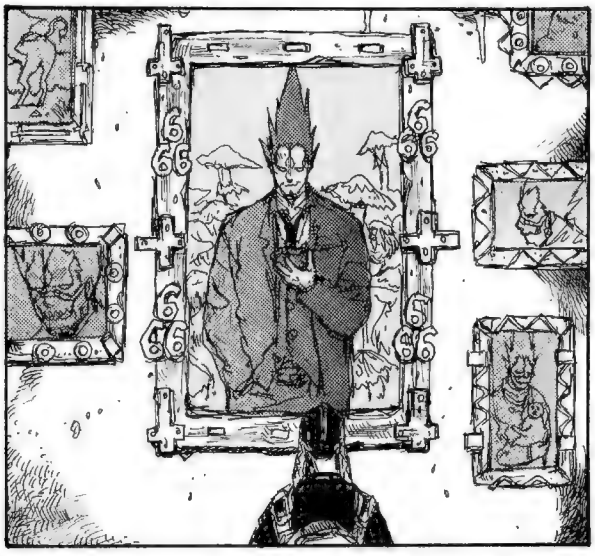

BUT NOBODY KNOWS HOW THEY GOT PAST THE GUARDS OUT FRONT, LET ALONE REACHED MR. EN AND NIKAIDO'S BEDROOMS WAY INSIDE THE MANSION.

THEY SAY ONE WAS COVERED IN BANDAGES, AND THE OTHER WAS A LARGE MAN WITH A BLACK MASK.
MAYBE THEY WERE CROSS-EYES.


BUT THERE'S A LEAD. SOMEBODY SAW TWO PEOPLE NEAR NIKAIDO'S ROOM A HALF-HOUR BEFORE I FOUND MR. EN'S HEAD.

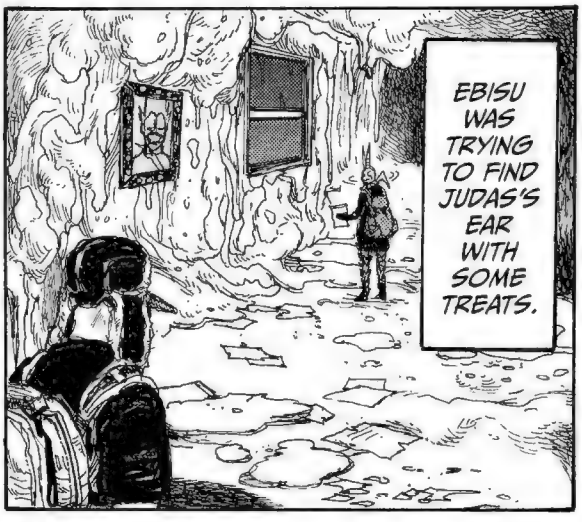

I WOKE UP TWO DAYS AFTER THE MURDER.

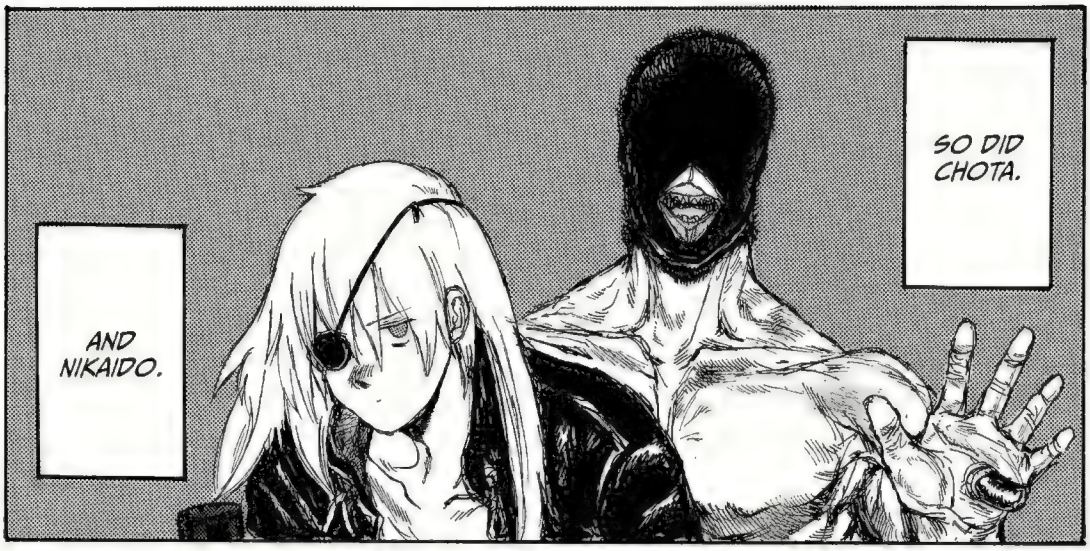

ANYWAYS, THEY'VE YET TO FIND THEM.

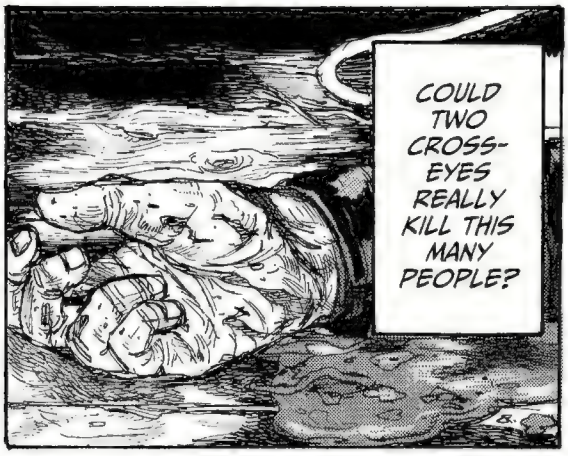


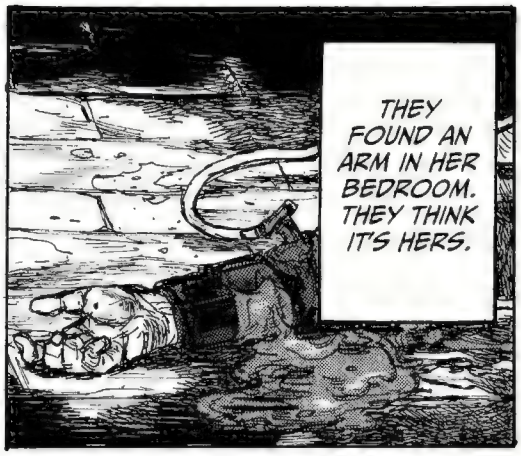
THE WHOLE PLACE WAS JUST SILENT.

YEAH. JUDAS'S EAR WENT MISSING, TOO.

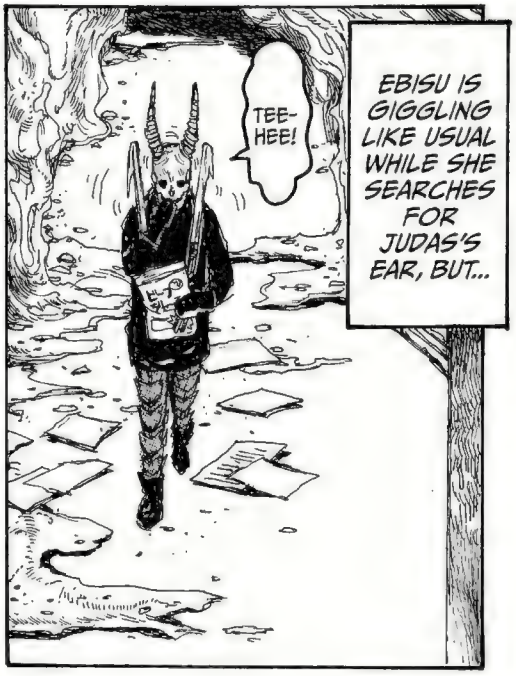

EBISU WAS TRYING TO FIND JUDAS'S EAR WITH SOME TREATS.


AND NIKAIDO.
SO DID CHOTA.

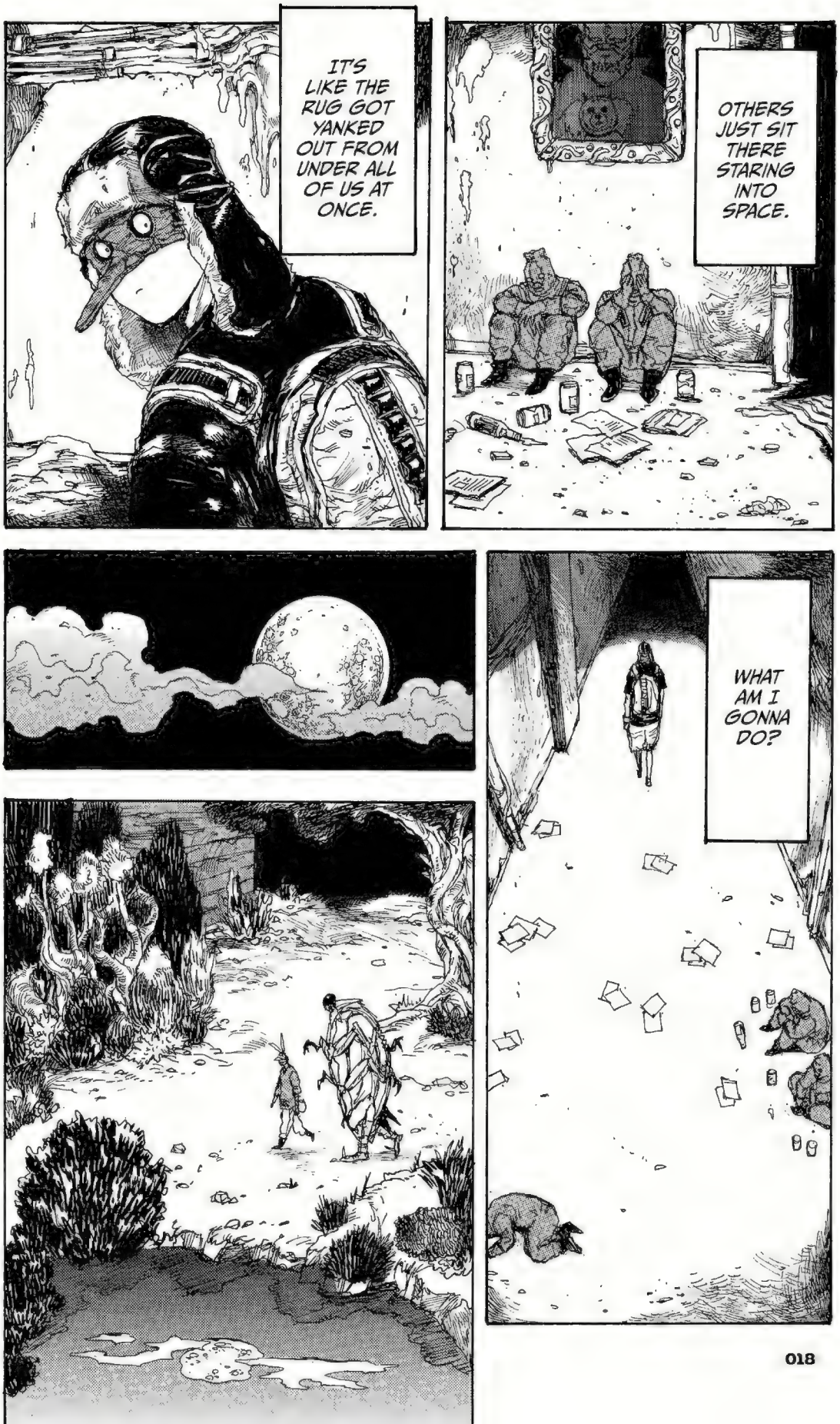

COULD TWO CROSS-EYES REALLY KILL THIS MANY PEOPLE?


THEY FOUND AN ARM IN HER BEDROOM. THEY THINK IT'S HERS.

I THINK SHE'S PRETTY LONELY.


TEE-HEE!
EBISU IS GIGGLING LIKE USUAL WHILE SHE SEARCHES FOR JUDAS'S EAR, BUT...

THEY ASKED ME IF I SAW ANYTHING DISTINCT ABOUT THE MAN...
THE MAN WITHOUT A HEAD, AND MR. EN'S HEAD BEING TAKEN AWAY...
I TOLD MR. SHIN WHAT I SAW ONE MORE TIME—
THAT DARK, DARK VENT SHAFT STOPS ME.
BUT NO MATTER HOW I TRY...
SOME PEOPLE HAVE ALREADY PACKED UP AND LEFT.
JUDAS'S EAR IS GONE AND SO IS MR. EN'S HEAD. THERE'S NOTHING WE CAN DO.
I JUST DON'T WANT TO REMEMBER IT.


IT'S LIKE THE RUG GOT YANKED OUT FROM UNDER ALL OF US AT ONCE.
OTHERS JUST SIT THERE STARING INTO SPACE.
WHAT AM I GONNA DO?

I STILL CAN'T FIND THE ROOM WHERE HE SUMMONED THE DEVILS, BUT THIS PLACE IS FASCINATING.
GYUCH!
NOW THAT EN'S GONE, THE MANSION'S SECURITY IS A LOT LIGHTER.
THAT THE CROSS-EYES MAY BE RESPONSIBLE.
SHIN TOLD ME NIKAIDO MAY HAVE BEEN KILLED TOO...
WHAT'S WRONG, JOHNSON?
GYUCH!
IT SEEMS PRETTY LIKELY AI MIGHT BE THEIR BOSS...

WHO'S THERE?!
HARU?!
HELLO, HAZE.

Yet his death is having a profound impact.
There are still no leads in the murder of Master En.
The sudden loss of such a powerful sorcerer has thrown our world into near chaos.
CAN WE TALK, BOSS?
NOI
CHICKEN "NUGGETS"
COME IN, NOI.
KNOCK KNOCK

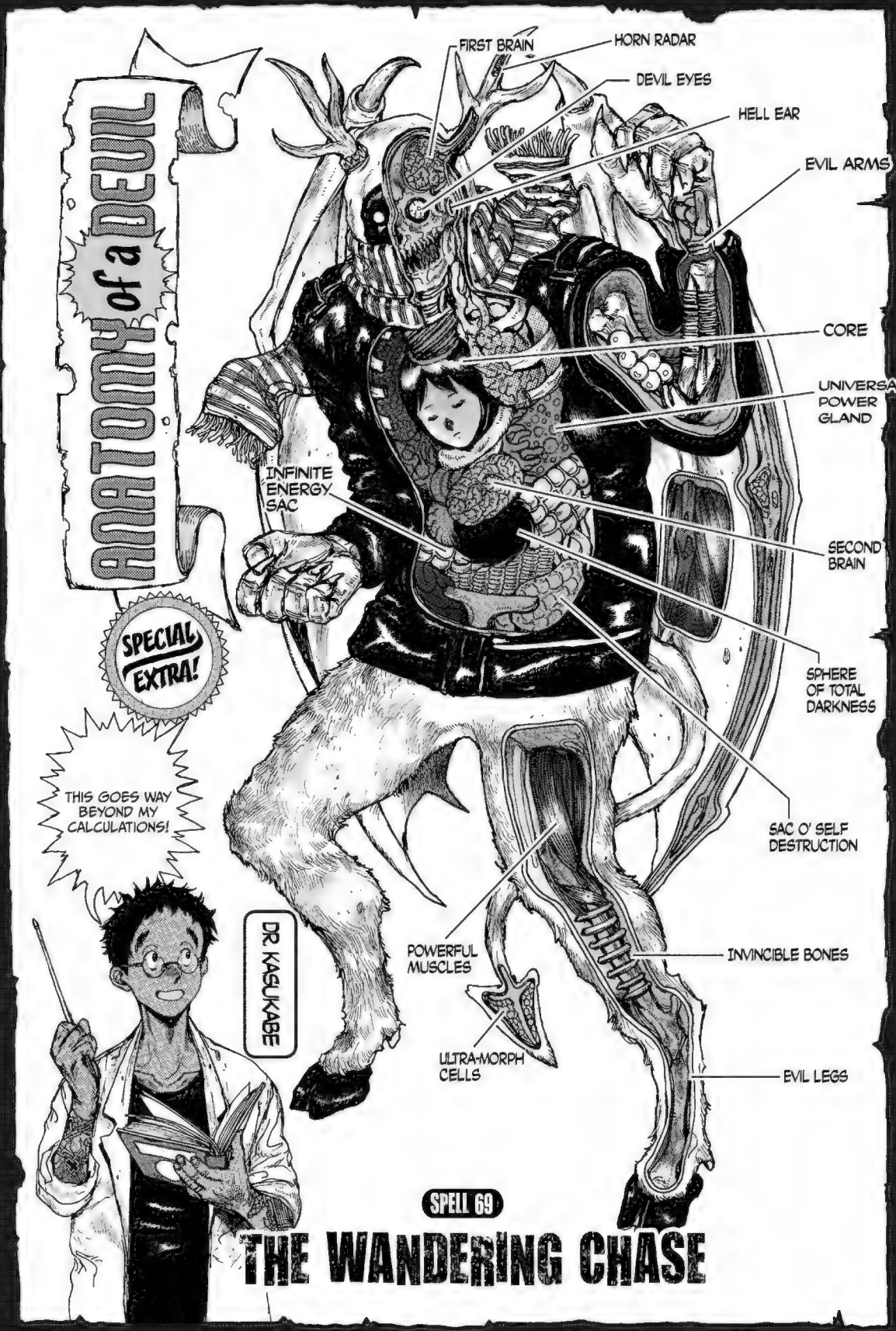
I NEVER FUCKIN' LIKED EN. THERE, I SAID IT.
CHICKEN NUGGETS
HE'D BEEN USING ME FOR MY MAGIC EVER SINCE I WAS A LITTLE GIRL.
ALWAYS THOUGHT HE WAS KING OF THE GODDAMN WORLD.
NOBODY'S CLEANIN', NOBODY'S COOKIN', NOBODY'S WORKIN'!
THAT MUSHROOM-FUCKER'S ONLY BEEN GONE TWO DAYS AND EVERYTHING'S GONE TO SHIT.
BUT ONE THING'S FOR SURE.
SO I CAN'T REALLY SAY I'M SAD TO SEE HIM GO.

AND WE SURE CAN'T TAKE OVER. EVERYONE MAY HAVE HATED HIM, BUT HE HAD THE CHARISMA TO KEEP US TOGETHER.
YEAH. MOST CHICKENED OUT AND LEFT AFTER EN GOT KILLED.
CHICKEN "NUGGETS"
NOT MANY PEOPLE TO SPARE FOR HUNTIN' CROSS-EYES.
THINGS FEEL JUST LIKE THE FIGHT WITH THEIR BOSS SIX YEARS AGO.
LOOKS THAT WAY. BETWEEN THE HEADLESS GUY FUJITA SAW AND THE STRANGE SENSATIONS I HAD...
THE CROSS-EYES BOSS DID IT, RIGHT?
AND HE'S MISSING TOO.
WE NEED THE LITTLE DEVIL LIVING IN JUDAS'S EAR TO RESURRECT HIM.
THEN LET'S GO FIND HIM, GET EN'S HEAD, AND REVIVE HIM!
SO WHAT'S THE PLAN, BOSS?
CHICKEN NUGGETS
YEAH, BUT WE FOUND THAT KNIFE-THING EN HAD JUDAS'S EAR RIGGED WITH FOR SECURITY.
WE DIDN'T FIND BODIES FOR JUDAS'S EAR, CHOTA, OR NIKAIDO. THEY COULD STILL BE ALIVE.

KRK
I'LL FIND THE FUCKER AND KILL HIM.
THE PLAN? KEEP ON DOIN' WHAT I DO. CLEANING.
TCH
KCH
IT'LL BE A BLAST.
DOOR

YAAWN
ALL THIS THINKIN' MAKES ME TIRED.
YOU'RE RIGHT, BOSS! THAT'S WHAT WE DO!
I JUST ABOUT FORGOT.
I'LL GET SOME SLEEP.
WHAA—! SLEEP IN YOUR OWN DAMN ROOM!

IT'S NOT WHAT YOU THINK.
P-PARDON ME...! I DIDN'T MEAN TO—
SQEE
HELLO? MR. SHIN?
HEY!
ONE OF MR. EN'S RELATIVES.
UH... YOU HAVE A VISITOR.
LONG TIME NO SEE.
TURKEY!



SPELL 69

THE WANDERING CHASE

So, you're alive.
I'll be sure to take every-thing this time.

En's mansion
H-HARU?
YOU WENT BACK TO BEING A SORCERESS?
HEE HEE ...
HA HA HA HA!

KRAAK
WHOA!
Not bad, I must say. Impressed?
VOOP
WHAT'S GOING ON?
TWO HARUS?
Dan-ger, dan-ger!
BUT I CAN'T STAY OUTSIDE TOO LONG. I'LL DIE.
Both are me.
I WANTED TO LOOK LIKE MY OLD SELF TO GET A RISE OUT OF YOU.
SHIVER
And I feel more secure in here.
SCRUMMM

Heh heh heh. Always the joker. I missed you.
THAT'S GREAT. LET ME DISSECT YOU!
Of course we are. We're invin-cible.
DEVILS ARE AMAZING.
DFEFT
HUH?
So let me sing a song to celebrate our reunion!
Hm. Hummm. Hm. Hm.
Ahem.
RSTL

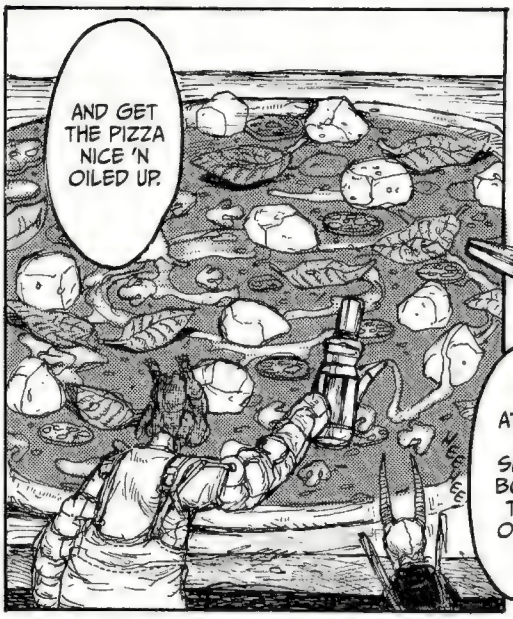
"Listen Up, Humans"
Music and Lyrics by Haru (*Sang in the devil's tongue)
♪ Worthless little life-forms
♪ Livin' in your filthy swarms
♪ Pointless little humans
♪ Your lives are all doomed and
♪ When we eat you, you taste like shit
♪ When we surprise you, you lose all your wits
♪ Just 90 little years, then it's off to die
♪ Humans are so pathetic, they make even devils cry!
Singing improv is a hobby of mine.
A little ditty about humans.
I-IMPRESSIVE. STRANGE LANGUAGE. WHAT WAS IT?
How'd ya like that?
SQRZZZ
NGH!
GYUH!
YOU'VE CHANGED ...
Come on, what's the rush? I'm just getting warmed up here.
I WAS ACTUALLY LOOKING FOR YOU. I NEED YOUR HELP.
WOULD YOU COME WITH ME?

PSHHT
FSSHT
KOOM
I KNOW TIME IS OF THE ESSENCE, SO I'LL HURRY THIS ALONG BY USING THIS OVEN TO BAKE A DOLL.
I'D NEVER HAVE EXPECTED TO MAKE A DOLL OF MASTER EN LIKE THIS...
I HOPE IT'LL BE HELPFUL IN FINDING THE KILLER.
YOU CAN COUNT ON US FOR THAT PART.
MAKE A GOOD ONE, TURKEY!

CREAK
HEE! HEE! HEE!
EBISU? STAY OUT OF HERE.
FIRST, A SLICE OF SPECIAL CHEESE.
THEN I CUT THE VEGE-TABLES AND SALAMI.
NOI
NEXT, NICELY RISEN FRESH DOUGH FOR THE CRUST.
ALL DONE. I'LL JUST ARRANGE 'EM BY SIZE.
SPZZZZZ
SPIN IT 'TIL IT'S THIN ENOUGH...
SPRINKLE SOME FLOUR, ROLL OUT IN CIRCLE...

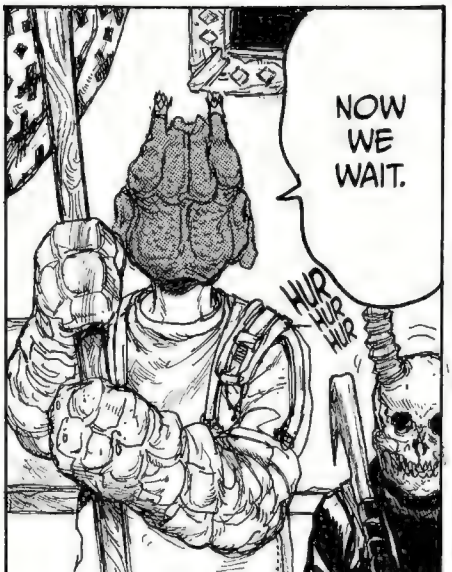
SHAKE
SHAKE
PLACE THE TOPPINGS AND SPRINKLE THE CHEESE.

LADLE OUT THE TOMATO SAUCE...
TEE HEE HEE


AND GET THE PIZZA NICE 'N OILED UP.

POP
ATTACH THE SMOKE BOTTLE TO AN OILER...

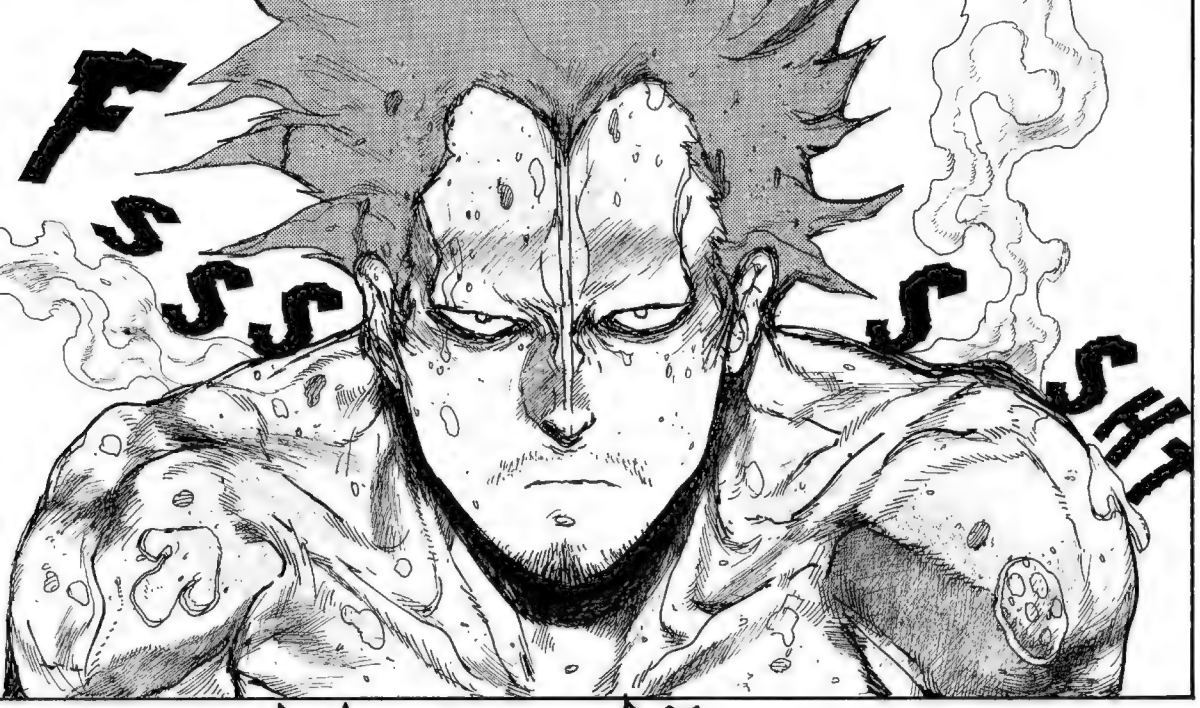
AND FINALLY, MY SMOKE, GENERATED WHILE THINKING OF EN.


NOW WE WAIT.
HUR HUR HUR

ALL READY FOR THE OVEN.
HYA HYA HYA HYA

IS IT DONE YET?
TEN TO ONE ODDS WE'LL FIGHT THE CROSS-EYES WHEN WE FOLLOW THE DOLL.
YOU GOT IT.
OF COURSE I DO! THEY HIT OUR BODY'S WEAK POINTS SO WE COULDN'T USE SMOKE.
REMEMBER WHAT THEY DID TO YOU IN HYDRA FOREST?
KNOWING WHERE THEY MIGHT HIT US MAKES IT A LOT EASIER FOR US TO FIGHT.
HE DID, HUH?
PROFESSOR KASUKABE GAVE US A DIAGRAM OF OUR BODIES' SMOKE-VEINS.
HEH HEH HEH HEH
SHALL WE GET THE DOLL OUT OF THE OVEN?
ALMOST READY.
I GET YA, BUT IT STILL PISSES ME OFF EVEN NEEDING TO STRATEGIZE FOR THOSE FUCKHEADS.

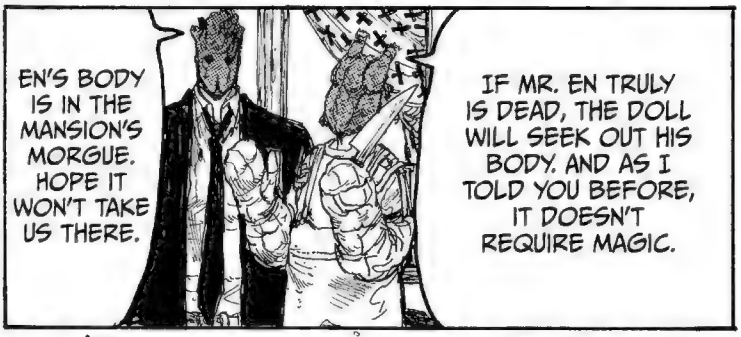
BLUB
BUBB BUBB
PFAA HAHAHA!
LOOK AT HIS ASS!
SURHEW
NOI
NOW WE CUT IT FROM THE PIZZA.
BLUPP
BLINK


FSSS
SSHT

BOSS!
HERE ARE YOUR CLOTHES!

DONE!
AH HA HA HA HA HA HA!!

DON'T WORRY. THIS DOLL ONLY REACTS TO THE "TUMOR" INSIDE A SORCERER'S HEAD.


EN'S BODY IS IN THE MANSION'S MORGUE. HOPE IT WON'T TAKE US THERE.
IF MR. EN TRULY IS DEAD, THE DOLL WILL SEEK OUT HIS BODY. AND AS I TOLD YOU BEFORE, IT DOESN'T REQUIRE MAGIC.

I HOPE I CAN SEE YOU AGAIN, MASTER EN...

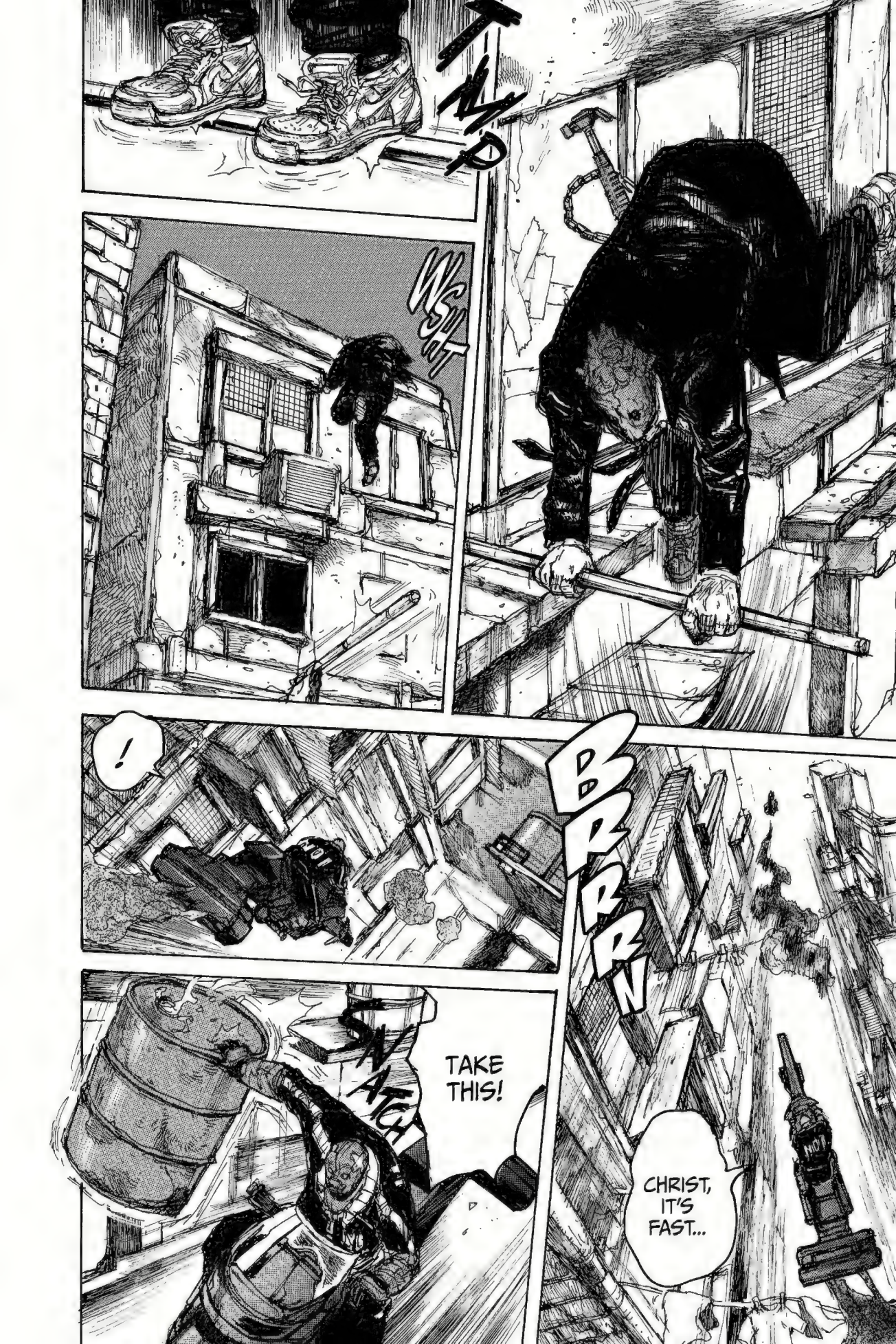
FOLLOW IT!
IT'S ON THE MOVE!

TODDLE
MAN, IT LOOKS SO DUMB AND HELPLESS. GUESS IT REALLY IS A DOLL.
YEAH.
WHERE IS HE GOING?
THIS COULD TAKE A WHILE.
THERE ARE NO MUSHROOMS TO TAKE CARE OF. HE LOST JUDAS'S EAR AND A LOT OF HIS MEN. LOOKS LIKE HE'S JUST WANDERING.
HELLO, EVERYONE.
HEY, FUJITA.

IT'S JUST A DOLL.
M-MR. EN...!
HERE WE GO AGAIN.
AH AH AH AH AH AH
THUD
BRRRRRRM
HEY!
WHAT?!
BOSS! THE DOLL'S GONE!

WSSHH
BRRRN
BOSS! HOP ON!
NICE!
SHIT! EN'S DOLL CAN RIDE A BROOM?!
WSSH
PS
H
FRRM

THE DAMN DOLL'S GOT THE BETTER RIDE! WE'LL LOSE IT EVENTUALLY.
HOW'D IT GET A FULL TANK OF SMOKE?!
WHIMWHIMWHIM
GRAB
COPY THAT.
NO! STAY ON THE DOLL. I'LL CUT IT OFF FROM A ROOFTOP.


THUD
WHIT
!
BRRRN
CHRIST, IT'S FAST...
SNATCH
TAKE THIS!

FLING
SKWM
RAWR
WHOA.
GOOD ONE, NOI.

LEAP
BRRM

KRK
SCRRRRCH
BRMM
SHEESH.
SLOWING DOWN! FINALLY.
NO!

Meanwhile, the Cross-Eyes are inside a stolen car.
I WAS FLIPPIN' OUT WHEN DOKUGA KILLED THOSE SHY-TANGS AT THEIR SHOP.
BUT NOW THAT EN'S TOAST, WE'RE CLEAR. ALL'S WELL THAT ENDS WELL.
WE'VE BEEN LAYIN' LOW SINCE THE BOSS LEFT.
IT'S BEEN AGES SINCE WE BOOSTED SOME WHEELS!
I COULDN'T BELIEVE IT WHEN I HEARD EN GOT KILLED.
FWMP
TALK ABOUT PERFECT TIMING TO SEE THE BOSS!
WE WON'T NEED TO HIDE ANYMORE!

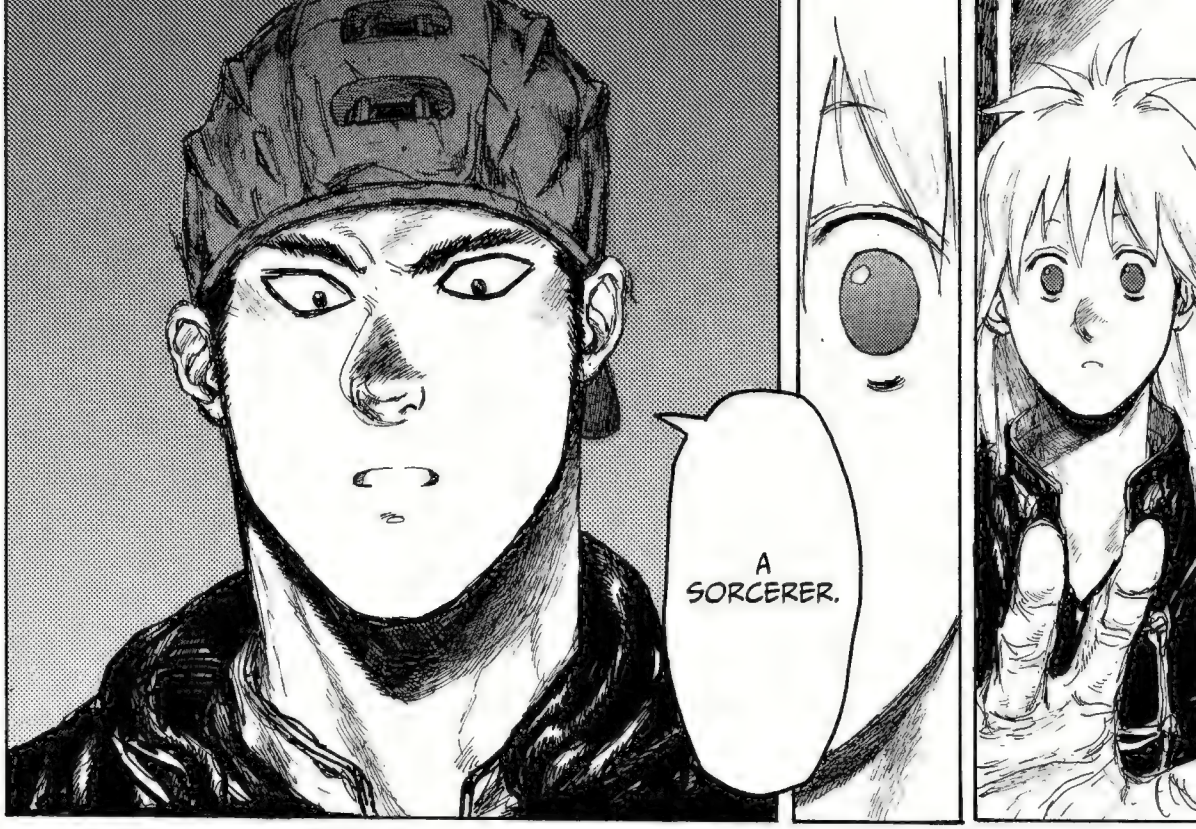
I POCKETED A TON OF HEALING SMOKE FROM THE SHY-TANG'S SHOP, SO WE'RE SET THERE.
ARE WE REALLY SURE THAT BOSS DID IT?
ONLY THE BOSS'D BE CRAZY ENOUGH TO STEAL THAT FUCKER'S HEAD!
WITH HIM NOTHING IS EVER "SURE." THERE'S A GOOD CHANCE, HOWEVER.
YOU SURE BOSS IS GOING TO BE THERE, DOKUGA?
VRRRM
...
TRUE ENOUGH.
WE'RE TALKING ABOUT THE BOSS HERE. KINDA DOUBT HE'LL BE WANDERING AROUND WITH EN'S HEAD.

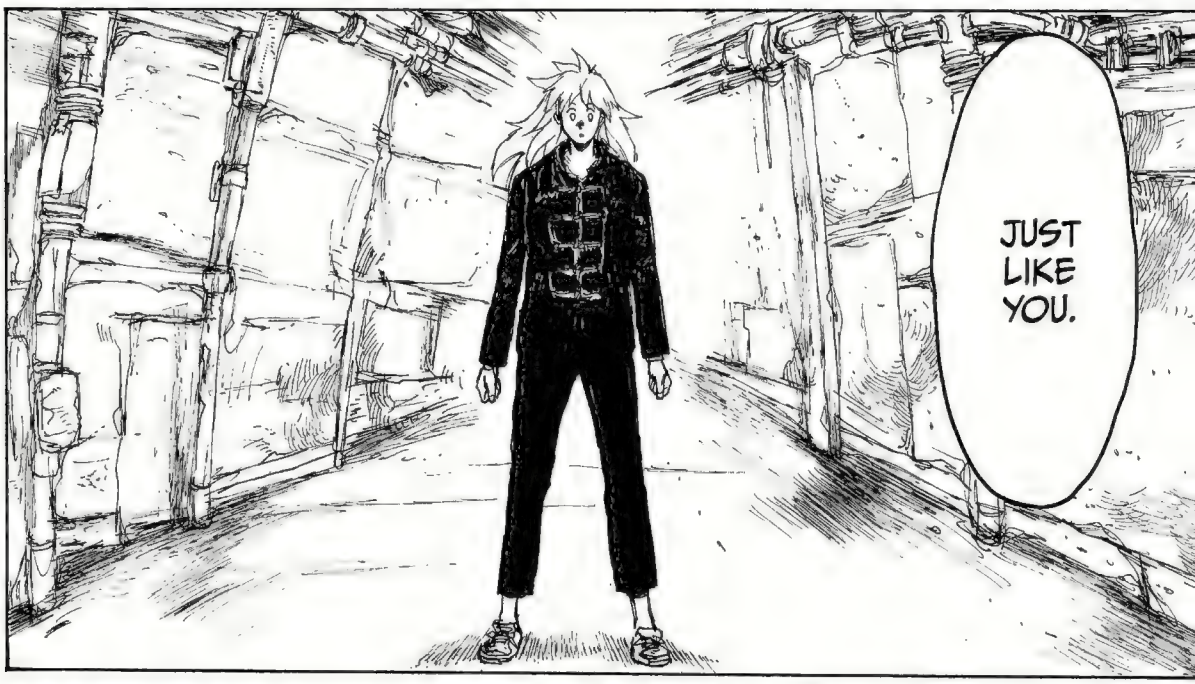
SPELL 70

THE BLACK BOX

AM I DEAD...?
SKRR
VSSH

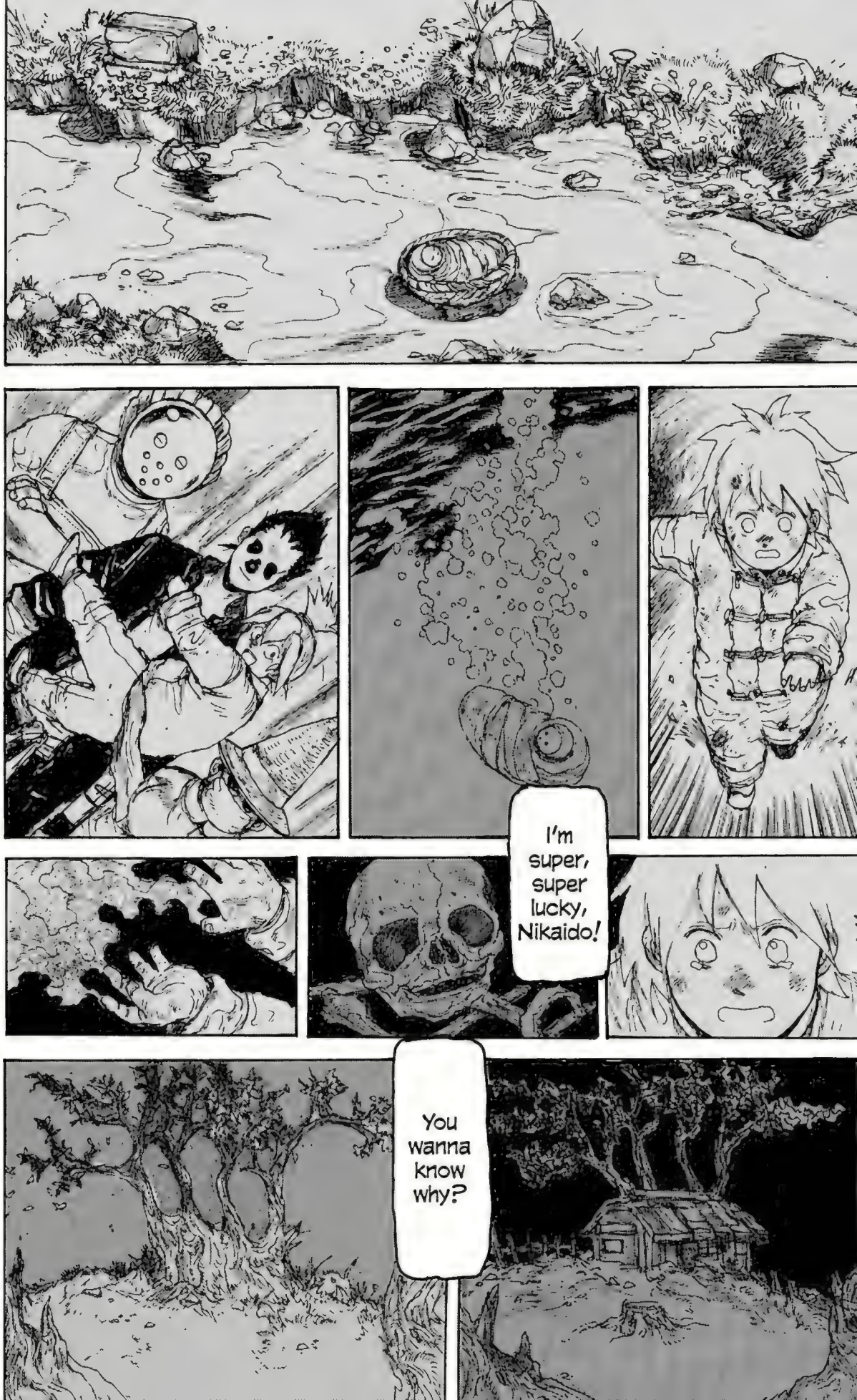
!
CAIMAN?
CAIMAN ...
HEY, CAIMAN!
YOU GOT IT WRONG. I'M AIKAWA.


A SORCERER.

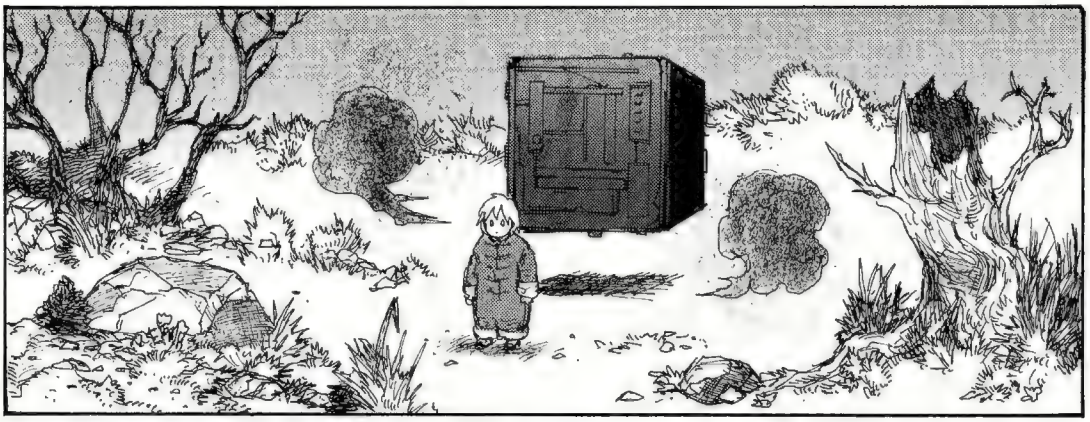

JUST LIKE YOU.

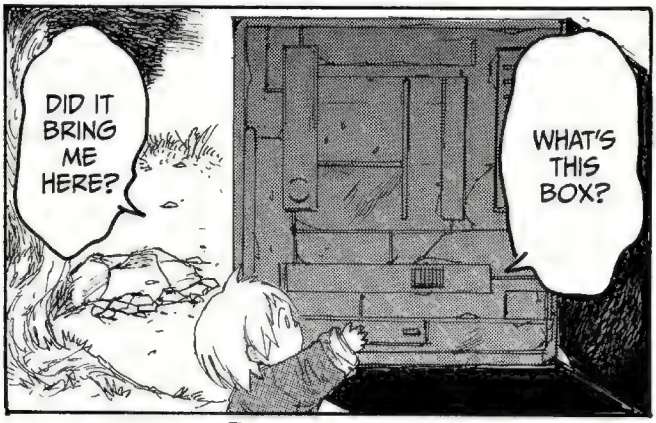
I GAVE UP MY MAGIC!
NO!

BECAUSE OF WHAT IT DID TO YAKUMO...
!
VMMMM


I'm super, super lucky, Nikaido!
You wanna know why?

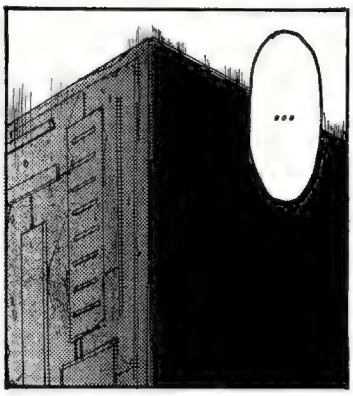
YAKUMO!
WHY'D I HAVE TO USE MY MAGIC...??
MM
RM




DID IT BRING ME HERE?
WHAT'S THIS BOX?

WHERE AM I?

WRAK
STUPID BOX! WHERE AM I?!


...

GUESS MY MAGIC DOESN'T WORK HERE.
I DON'T KNOW WHAT THESE BUTTONS DO.

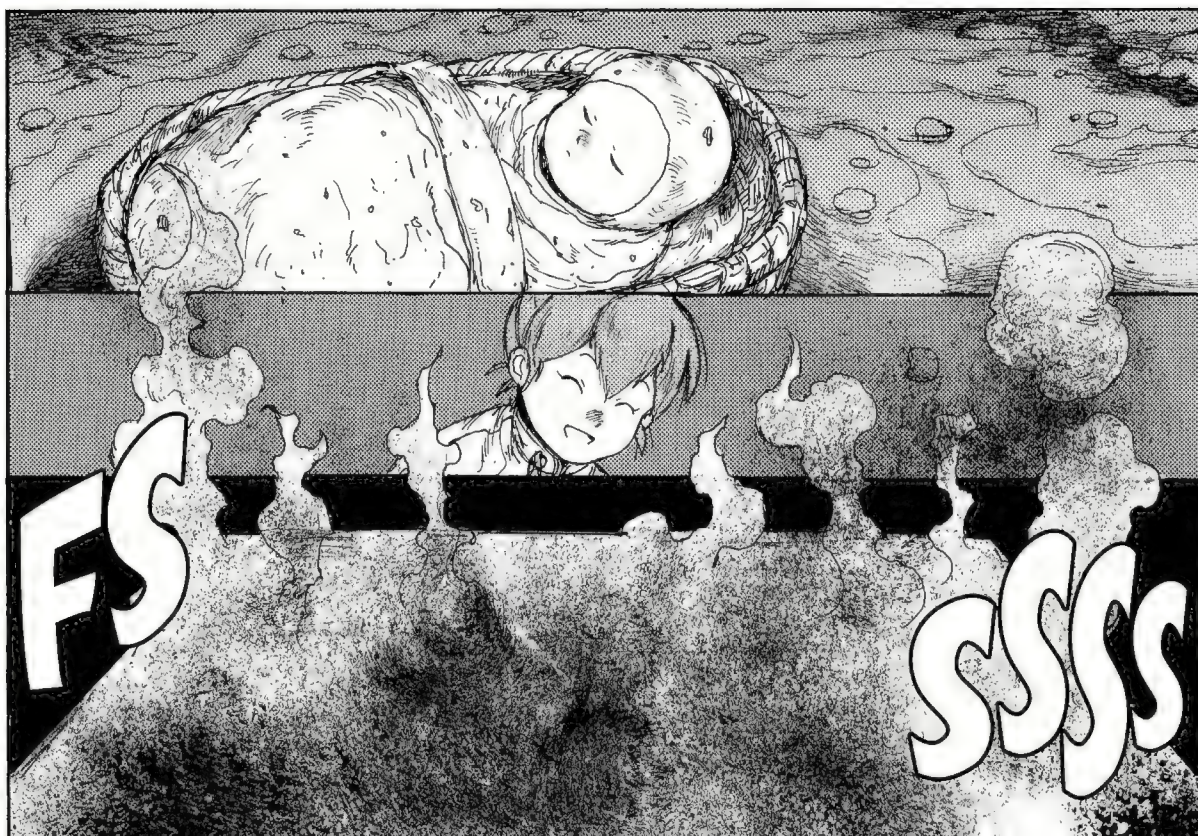
HEY.

HUH? THIS LOOKS JUST LIKE THE RIVER NEAR MY HOUSE.
BUT THERE'S NO BRIDGE.

I GUESS I'M NEAR MY HOUSE!
MY AUNTIE AND UNCLE!
WHOA.
HOP
YOO-HOO!
SOME-THING ISN'T RIGHT.
IT'S ME, NIKAIDO.
SORRY, KID. WE DON'T KNOW YOU.
WHO ARE YOU?
WHO'RE YOU CALLING "AUNTIE"? I'M NOT THAT OLD.
WAIT A MINUTE...

THE PAST?
IS THIS...

MY MAGIC?
IS THIS...


FS
SSS

AND I SAW YOU TWO! YOU GUYS WERE YOUNG.
KAWAJIRI! I TRAVELED TO THE PAST WITH THAT BOX TODAY.
HAHA HA HA HA HA HA HA
WHERE'S YAKUMO?
HUH?
DON'T MAKE THINGS UP, GIRL.
TIME TRAVEL MAGIC DOESN'T REALLY EXIST.
I'M NOT!!

WHO'S THAT?
"YAKUMO"?
WHAT...?!
IT'S LIKE SHE NEVER EXISTED...
WHY'S EVERYBODY PRETENDING THEY DON'T KNOW YAKUMO?

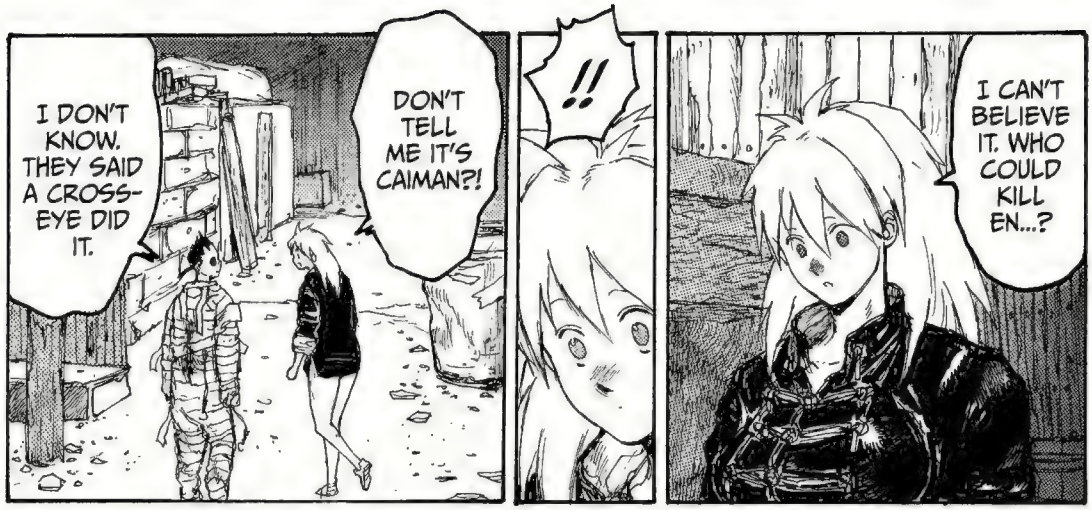
When I was just a baby...
Auntie and Uncle saw me and picked me up.
I was floating in this river.
If they'd been looking the other way or some-thing...
I'd have been dead.
SHIVER
SHIVER

DASH
YAKUMO!
YAKUMO!
SSHH

YAKUMO!
!!
NIKAIDO.
UNKNOWN BABY REST IN PEACE

NIKAIDO!
KAWAJIRI ...!
CAN YOU HEAR ME, NIKAIDO?
HUH?

I BOUGHT HEALING SMOKE AND CURED OUR INJURIES WHILE YOU WERE STILL OUT COLD.
WE'RE A SOLID 200 KM FROM EN'S MANSION. I USED MY MAGIC TO MOVE US.
AND WHY'S MY BODY STOPPED MUSH-ROOMING?
BUT HOW COME YOUR HEALING SMOKE WORKED?
SWING
THANKS, ASU.
SWING
I'M TOTALLY FINE AGAIN!
WHAT?!
EN'S DEAD.
HAPPENED THE DAY I WENT TO SEE YOU. SOMEBODY KILLED HIM.
THAT NULLIFIES THE CONTRACT BETWEEN YOU TWO.


I DON'T KNOW. THEY SAID A CROSS-EYE DID IT.
DON'T TELL ME IT'S CAIMAN?!
!!
I CAN'T BELIEVE IT. WHO COULD KILL EN...?

THANKS, ASU.
IF YOU'RE LOOKING FOR CAIMAN OR AIKAWA, I'LL HELP.
.....
A CROSS-EYE...

I NEVER TOLD YOU MY REAL NAME.
!
BY THE WAY, WHY DID YOU CALL ME "KAWA-JIRI"?
YOU SAVED MY LIFE A LONG TIME AGO. WAS THAT SOMETHING TO DO WITH YOUR MAGIC, TOO?

DO YOU REMEMBER WHEN WE MET FOR THE FIRST TIME?
I WAS AT THE FINAL STAGE OF MY DEVIL EXAMS.
MY BODY WAS GRADUALLY TURNING INTO ONE.
THE LAST FEW DAYS WERE ALWAYS SET TO OVERLAP WITH BLUE NIGHT.
SO MANY POWERFUL SORCERERS ATTACKED ME, TRYING TO PARTNER UP.
I WASN'T ALLOWED TO USE ANY MAGIC UNTIL THE EXAMS WERE OVER.
I WAS SHITTIN' BRICKS, LET ME TELL YOU.

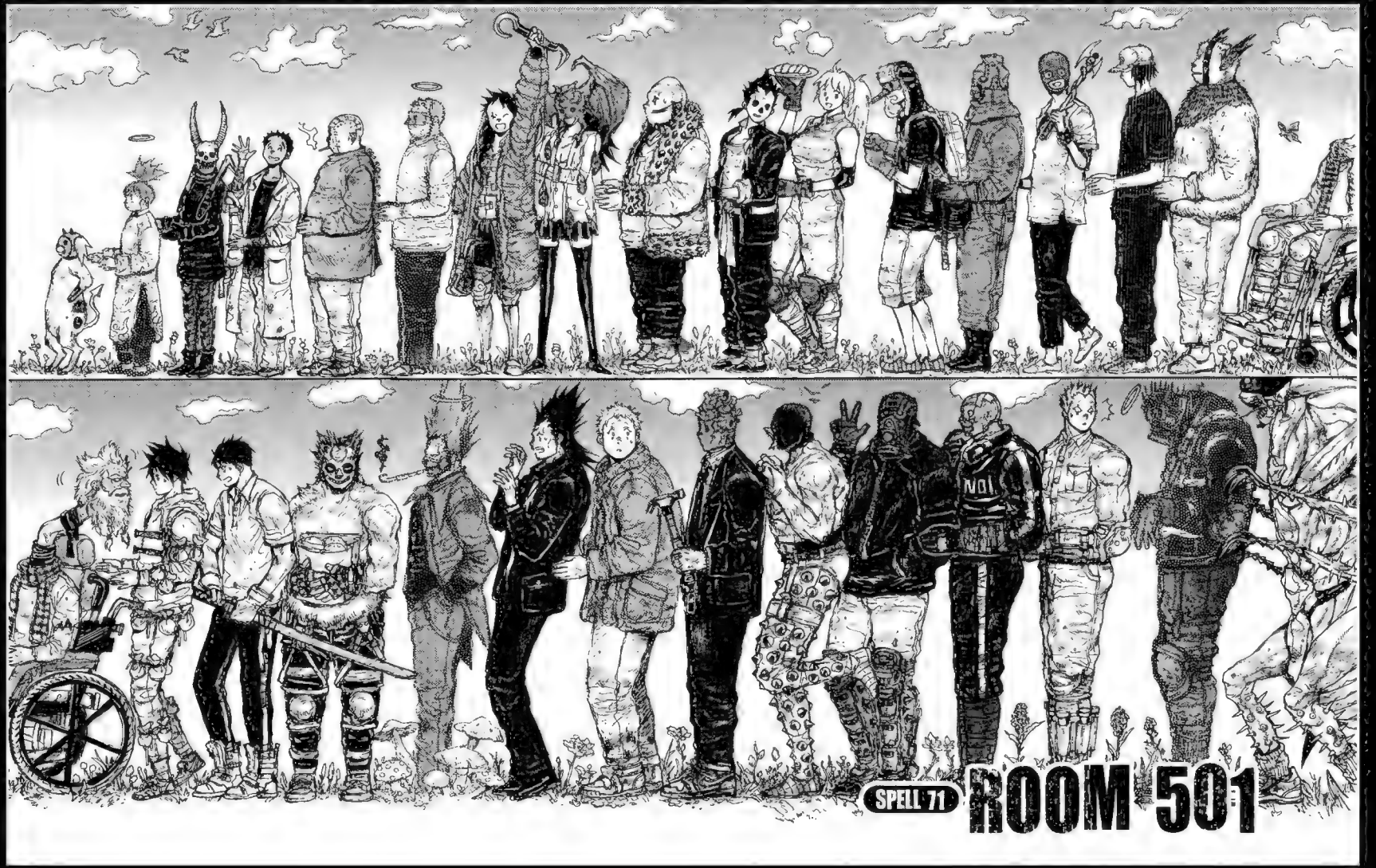
THEN I SAW YOU...
She looks so thin. Guess she doesn't have a family...
She's following me.
Great. Now even a kid wants to partner up...
AND ONE DAY...
FOR SOME REASON, YOU KEPT FOLLOWING.

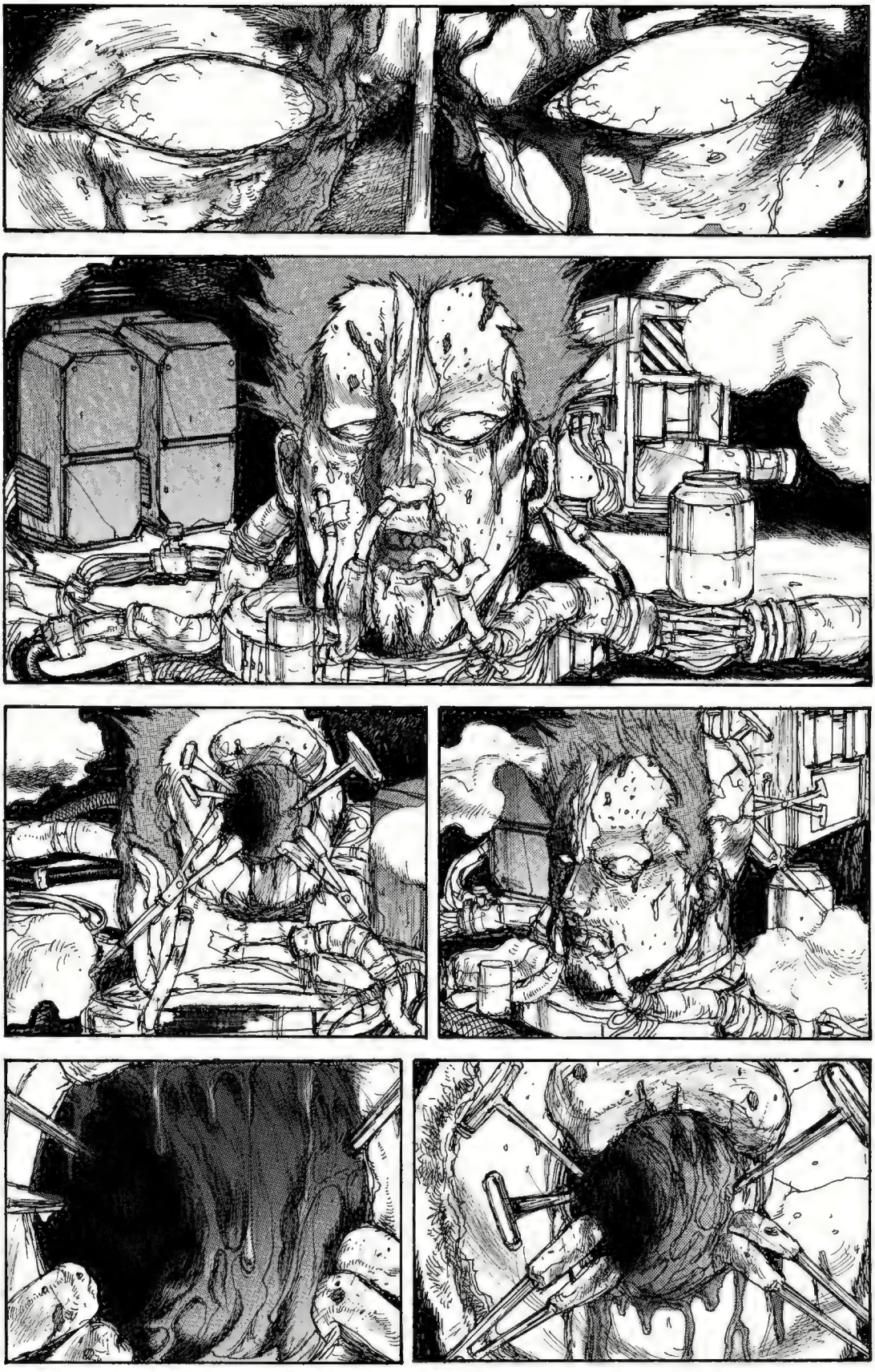
So. You gonna use magic an' escape?
Or you gonna become my partner?
WSK
Fuck you!
WSHT
You think you can run?

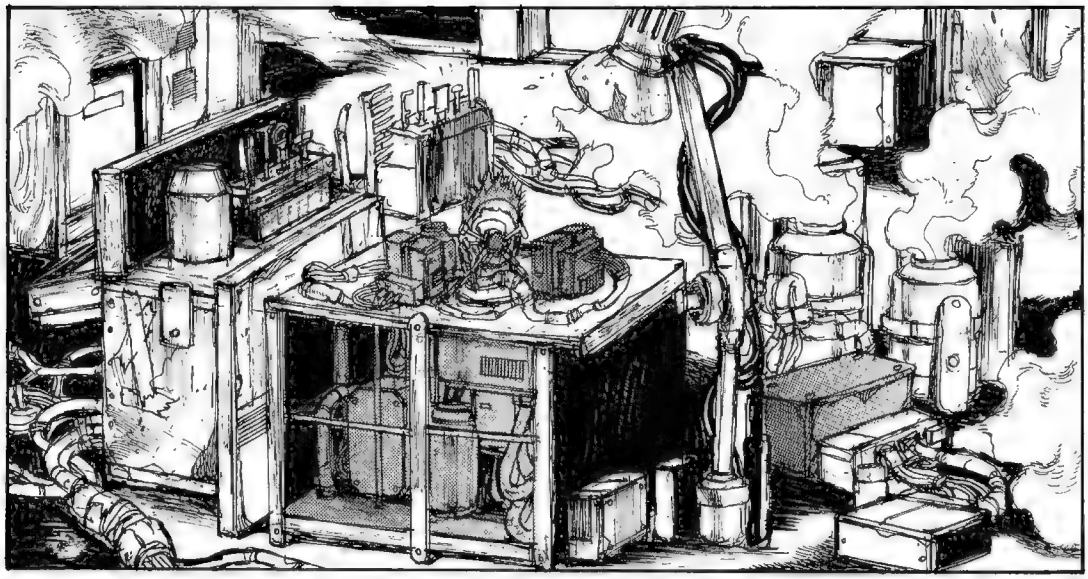
KRAKK
FLIP FLIP FLIP
SPAK
Go! Run! Now!
SO IT'S THANKS TO YOU I EVEN BECAME A DEVIL.

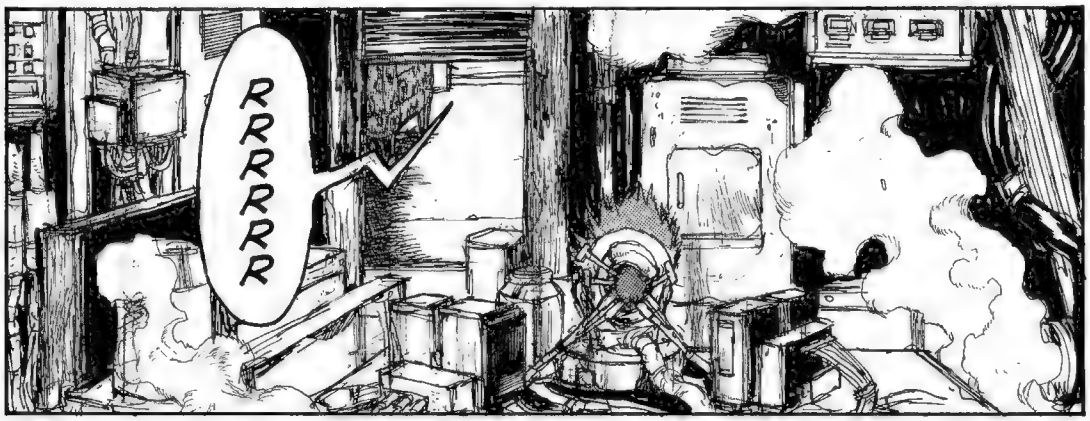
WITH MY DEVIL ABILITIES I COULD TELL YOUR MAGIC HAD SOMETHING TO DO WITH TIME.
AFTER I TURNED DEVIL, I RETURNED TO SHOW YOU MY GRATITUDE...
YOU'D PRETTY MUCH DECIDED TO LIVE IN THE HOLE.
BUT YOU AREN'T A LITTLE GIRL ANYMORE.
I DON'T KNOW WHAT HAD HAPPENED, BUT YOU WERE REFUSING TO USE IT.
YOU SAID YOU'D LOST SOMEBODY VERY IMPORTANT.
YOU STILL DON'T KNOW WHAT YOU'RE TRULY CAPABLE OF.
WHAT?!
IT'S TIME TO USE YOUR MAGIC AGAIN.

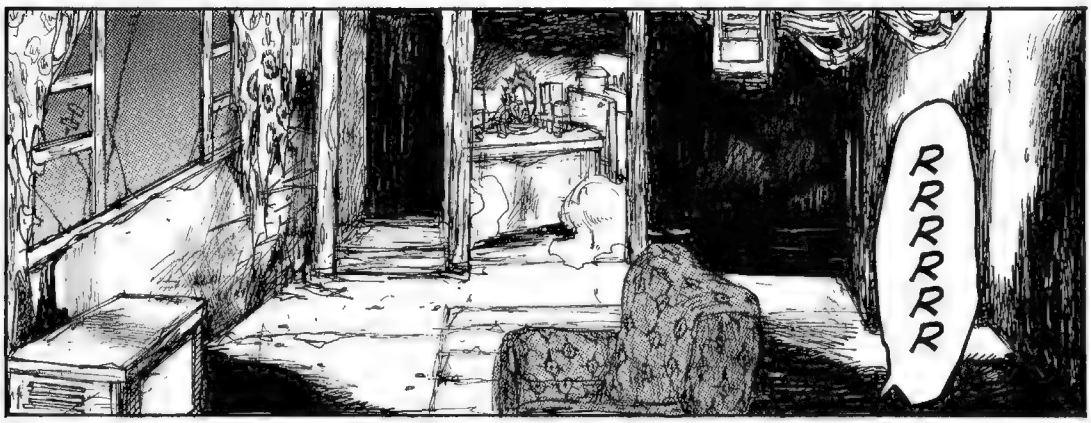
C'MON.
CAST YOUR MAGIC. TAKE BACK WHAT YOU'VE LOST!
I'LL HELP YOU PRACTICE.
NO WAY, ASU. I'M TOO DANGEROUS! BESIDES, YOU GOT KNOCKED BACK DOWN TO SORCERER BECAUSE OF ME!
I BECAME A DEVIL THANKS TO YOU.
SO I DON'T MIND GOING BACK TO SORCERER FOR YOU EITHER.
ASU...
CAST MY MAGIC, HUH?
AND TAKE IT BACK...


SPELL 71
ROOM 501

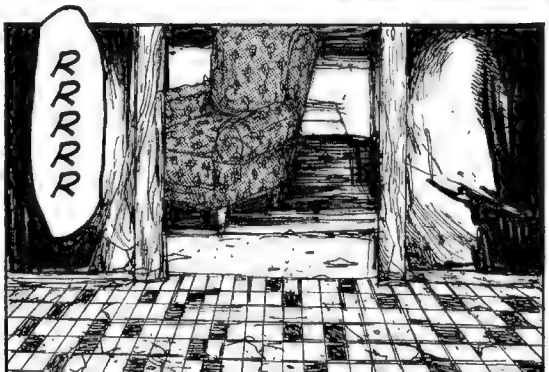


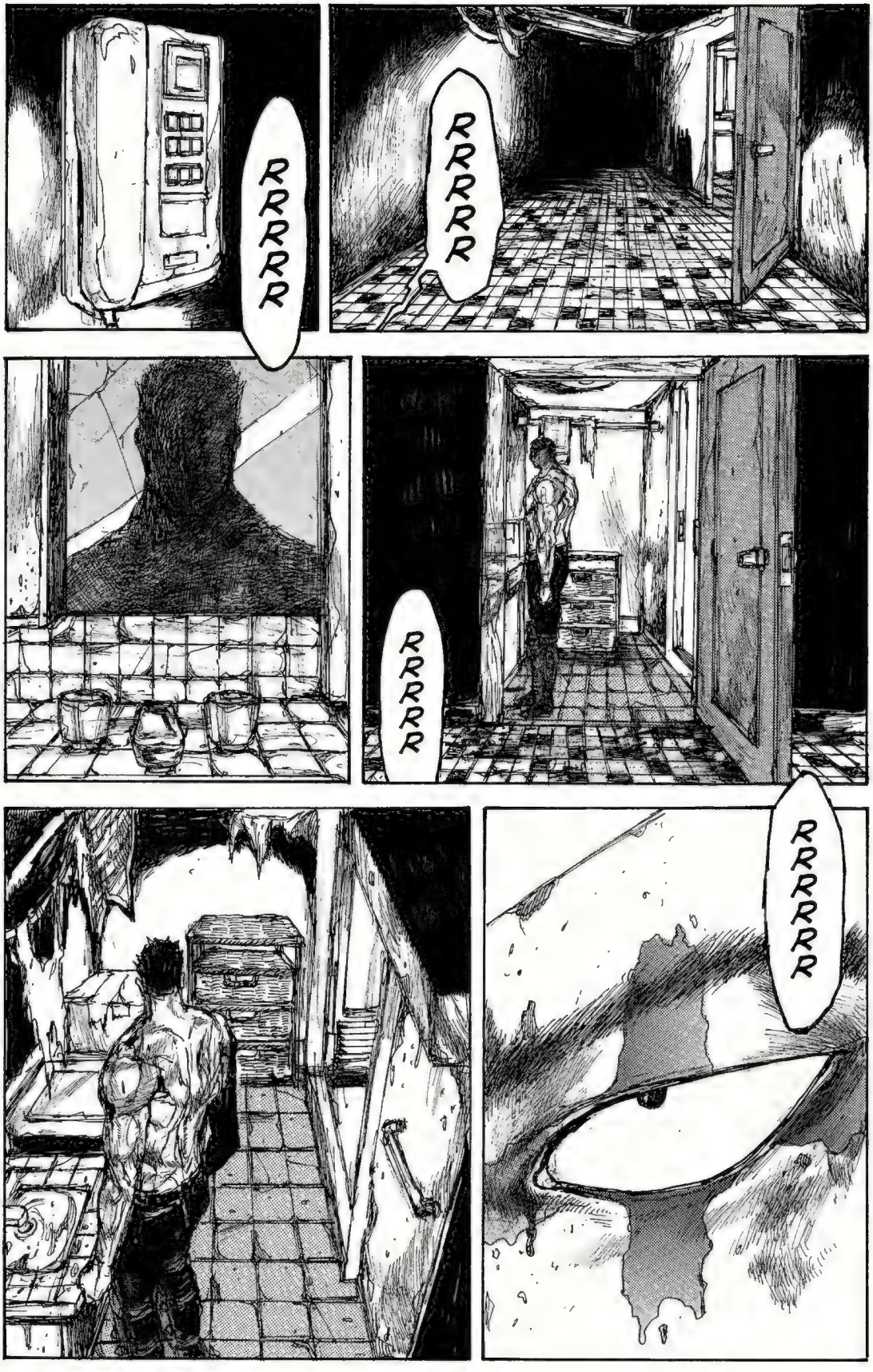


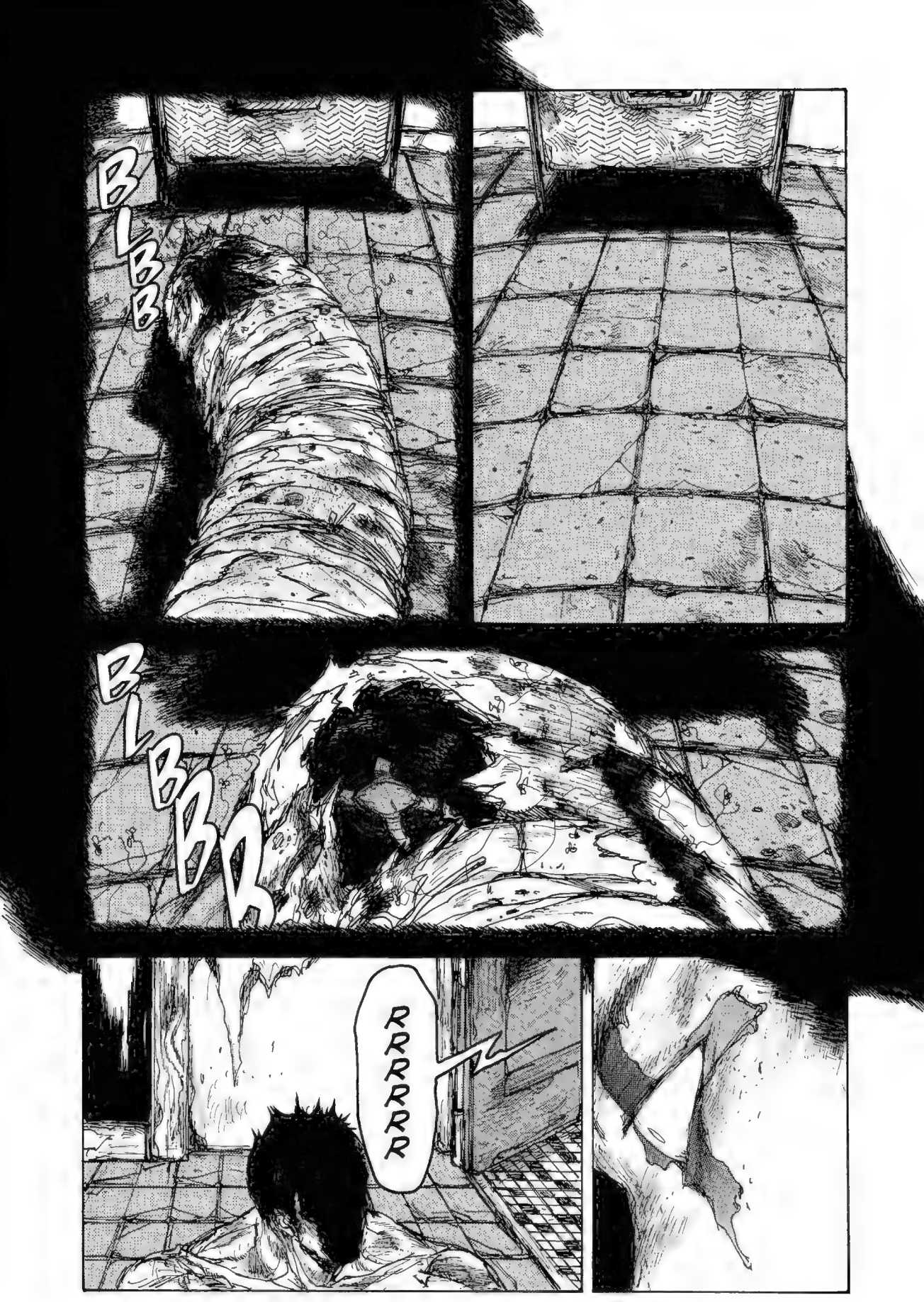

RRRRRR


RRRRRR

RRRRR


RRRRR


RRRRR
RRRRR
RRRRR
RRRRR


BLBB
BLBBB
RRRRR

RRRRRR
RRRR
CLICK
!!

BOSS?
BAR
WHAT?!
HEY, LEMME TALK TOO!
BOSS! IT'S ME, USHISHI-MADA!
SLAM
WHERE WERE YOU? WE'VE BEEN CALLING.

...
BOSS! I KNEW YOU KILLED EN!
I WANNA TALK TOO!
WHA'D HE SAY?!
I WAS TALKING TO HIM!
HE'S ALIVE!
HE HUNG UP.
CLICK
WE NEED TO MOVE ON.
OOPS.
DOKUGA!
HE DIDN'T SAY A SINGLE WORD.
WAS THAT REALLY BOSS?
WHA'DYA THINK, DOKUGA?

WHERE ARE WE HEADING, DOKUGA?
WHO WAS ON THE PHONE?
BOSS'S HOUSE...
!
BOSS'S HOUSE.
I'VE NEVER BEEN THERE, MYSELF.
WHY?
THEY LOVE TO PICK FIGHTS WITH US.
THE STREETS ARE FILLED WITH ELITE SORCERERS PARTYING.
I SHOULD'VE BROUGHT A MASK.
MORE LIKE LYNCHING, YA MEAN.
THEY TREAT US LIKE THOSE POOR FUCKERS IN THE HOLE.

PSSHT
!!
HM?
CLATTER

?
NATSUKI?
ROLL ROLL
LOOK.
WRGGL WRGGL
NATSUKI DISAPPEARED! SEE, HERE ARE HER CLOTHES.
WHAT'S WRONG?
YOU'RE ALL TINY AND SHIT.
WHAT HAPPENED TO ME?!
NATSU-KI!
WHEW!
MUST BE THEM.
WHO DID IT TO HER?
HA HA HA!
WHAT THE FUCK?! WHERE ARE MY CLOTHES?!

NICE MAKEUP. HEH HEH.
SO THEY REALLY DO PAINT THEIR EYES.
CROSS-EYES... HEH HEH HEH.
CHOMP CHOMP
MUNCH MUNCH
IF YOU'RE SO MAD, WHY DON'T YOU FUCKERS CAST?
OH! THAT'S RIGHT! THEY CAN'T! HAHAHA.
MOTHER-FUCKER.
HE MADE ME... SMALL?!
SO. HOW YA LIKE MY MAGIC?

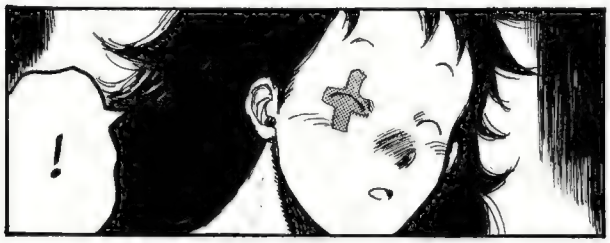
IF YOU ASK ME...
...THE CROSS-EYES AIN'T SHIT.
SO THESE GUYS' BOSS REALLY KILLED EN?
GIMME A FUCKIN' BREAK. NO WAY.
LOOKS LIKE SOMEONE WANTS TO PLAY. WHAT DO YOU SAY, DOKUGA?
SURE...
WHY NOT?

SO, EN'S HEAD IS INSIDE THIS OLD BUILDING?
THAT MEANS MAYBE SO IS THE CROSS-EYES' BOSS.
HEE-HEE!
PAYBACK TIME. FINALLY.

...
NOI
I FEEL LIKE SOME-BODY'S BEEN WATCHING US.
HEY, BOSS. ANYTHING WRONG?
WHAT?!
NOI
FORGET ABOUT IT.

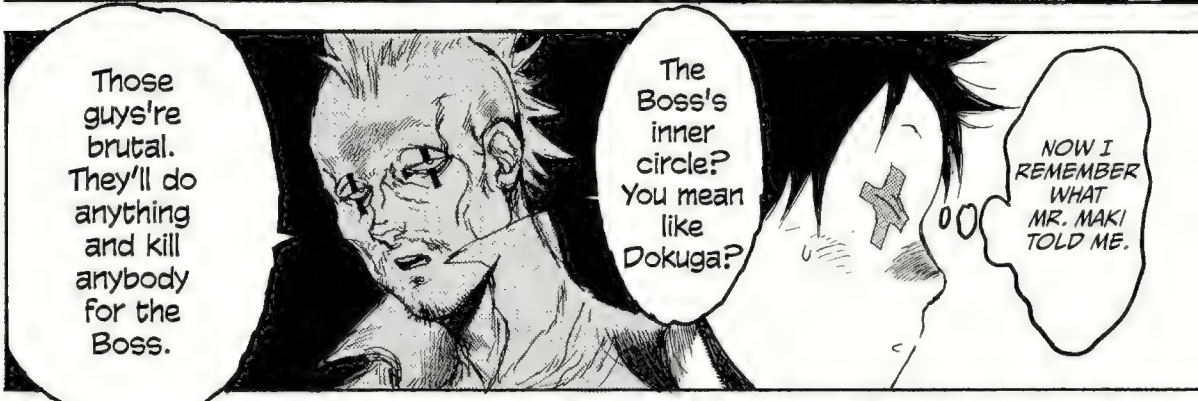
I TURNED BACK TO NORMAL.

HM?
POOF

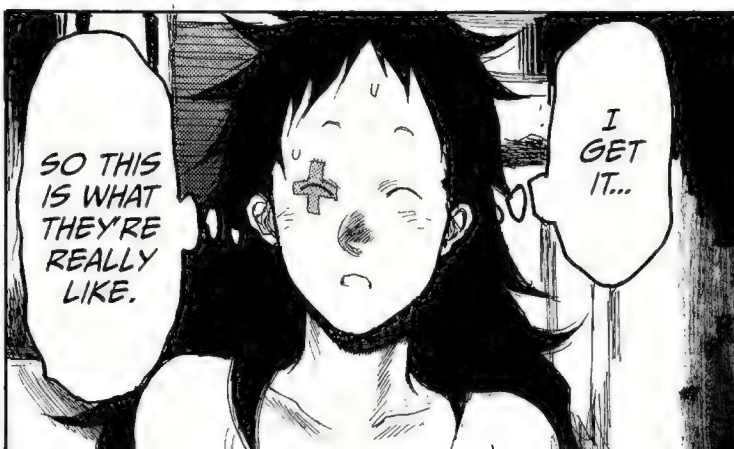

!

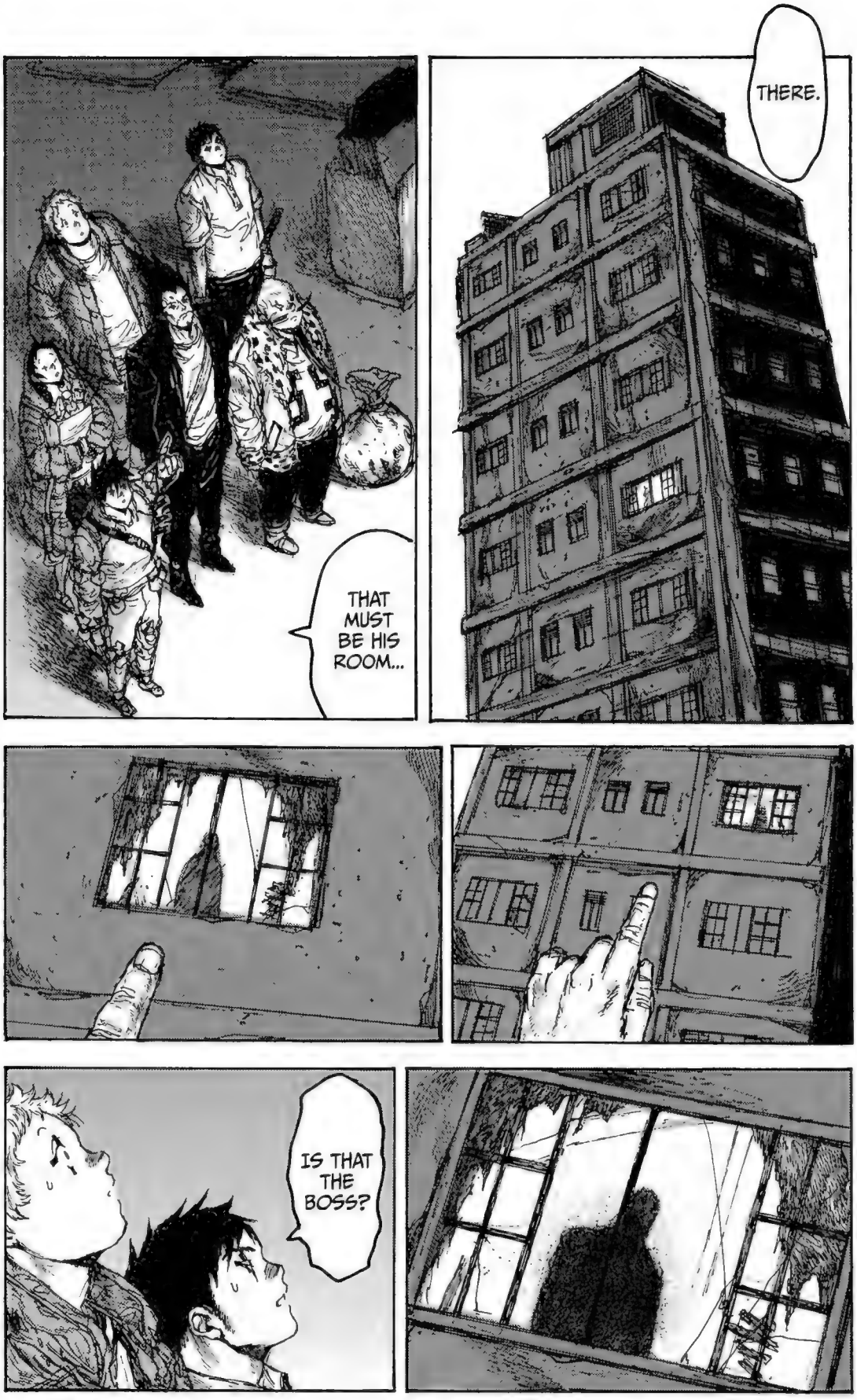
SLKK

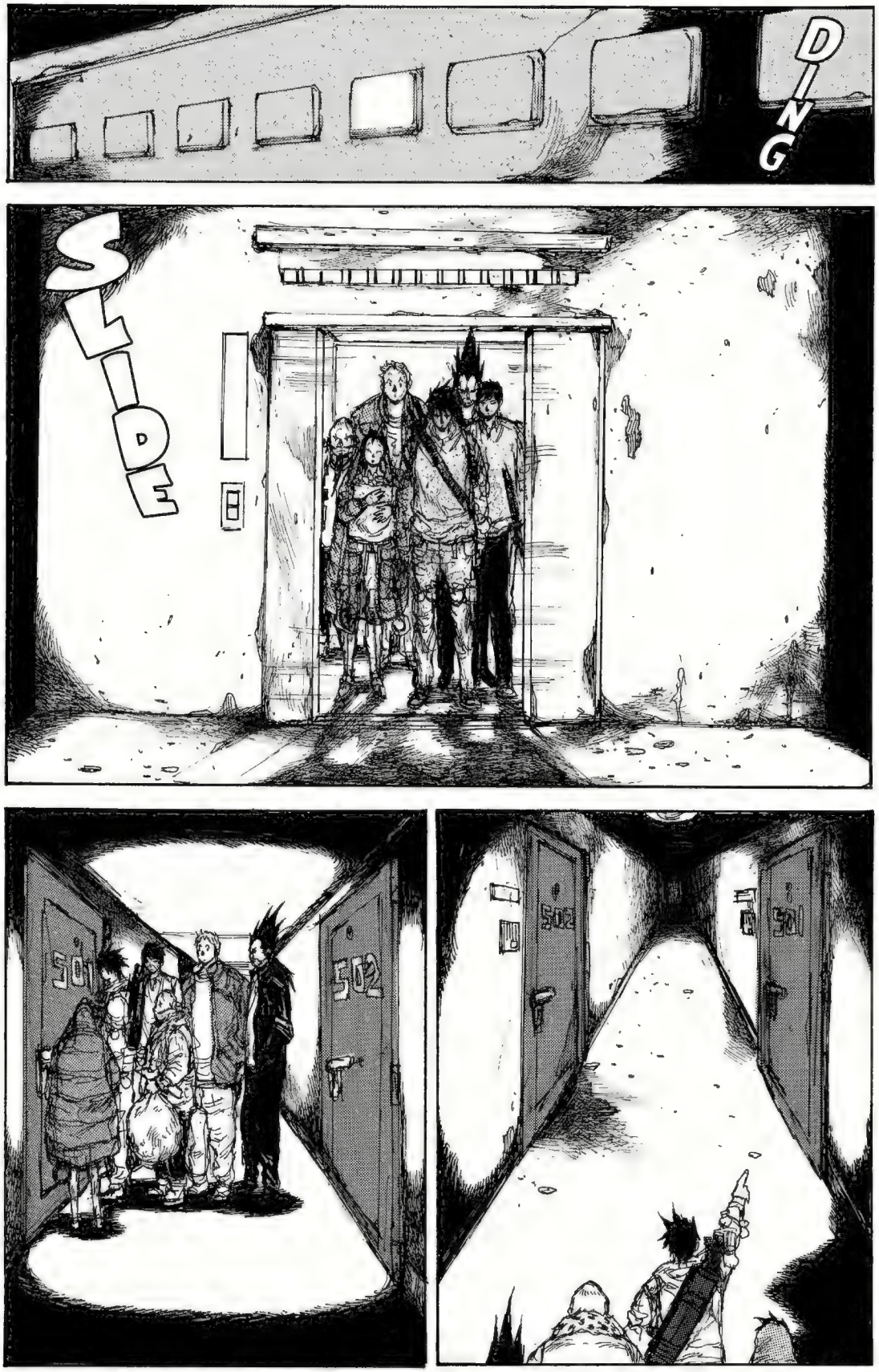
SP
SHH
NSH
YAAAAH!
THEY WEREN'T EVEN WORTH A WARM-UP.
DAMN, THEY'RE WEAK.
BUT WE GOT A NICE PRESENT FOR BOSS.


Those guys're brutal. They'll do anything and kill anybody for the Boss.
The Boss's inner circle? You mean like Dokuga?
NOW I REMEMBER WHAT MR. MAKI TOLD ME.

YES, SIR!
NATSUKI! PUT YOUR DAMN CLOTHES ON! WE'RE LEAVING.

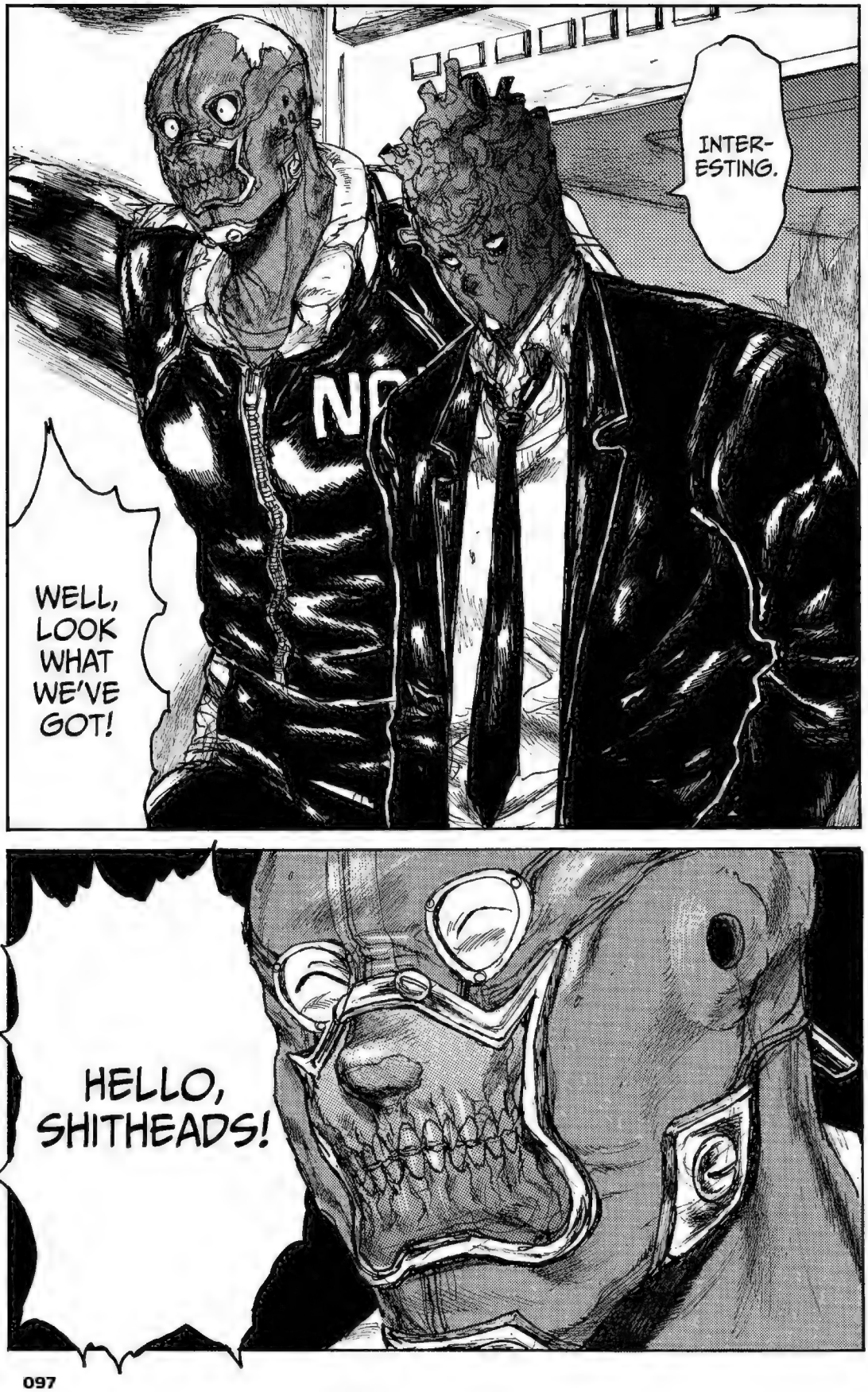

SO THIS IS WHAT THEY'RE REALLY LIKE.
I GET IT...

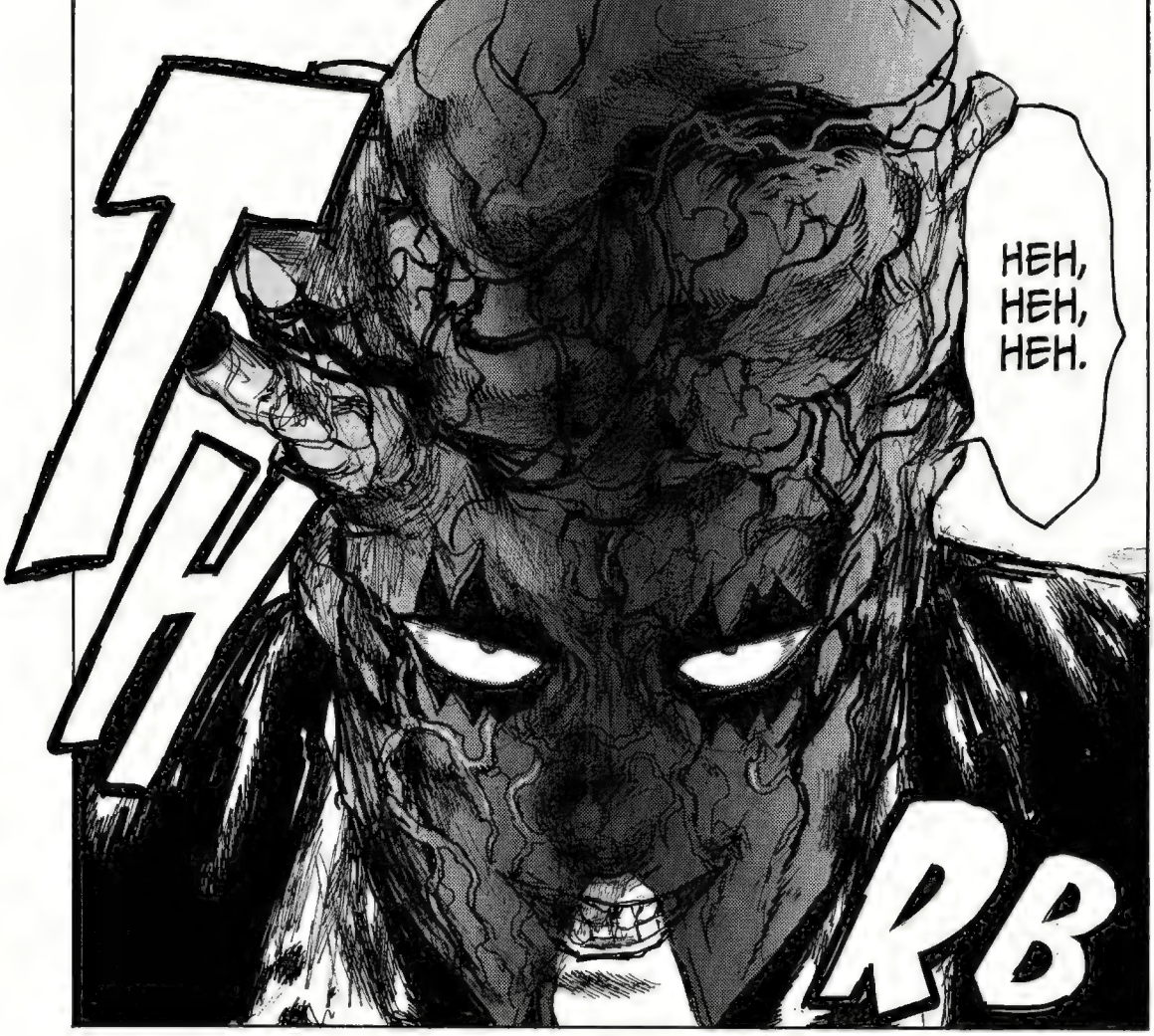

THERE.
THAT MUST BE HIS ROOM...
IS THAT THE BOSS?


DING
SLIDE
501
502
502
501

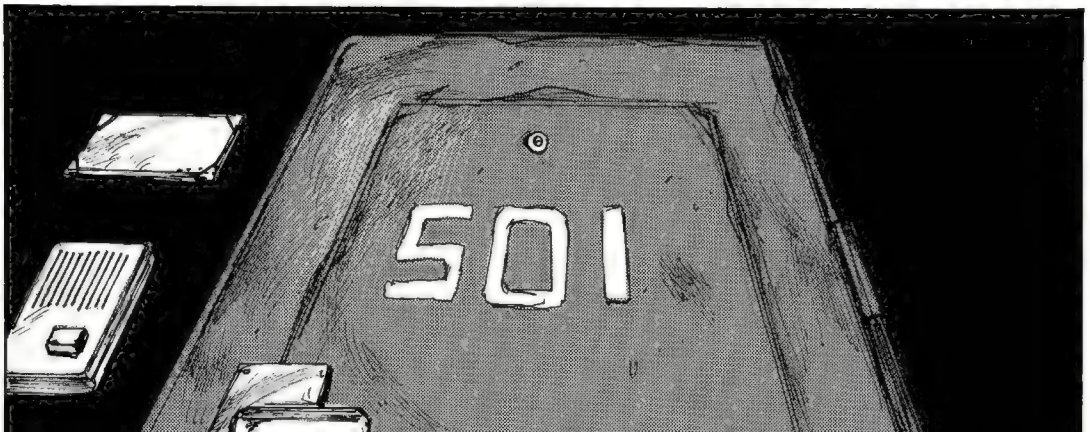
SO THE BOSS IS IN THERE!
THIS IS IT.
501
501
WHAT... WHAT ARE WE WAITING FOR?
WAIT. BETTER RING THE DOORBELL.
SILENCE
DING
SOME-BODY IS, FOR SURE.

SLIDE
TMP
A-HA.
ROARRR

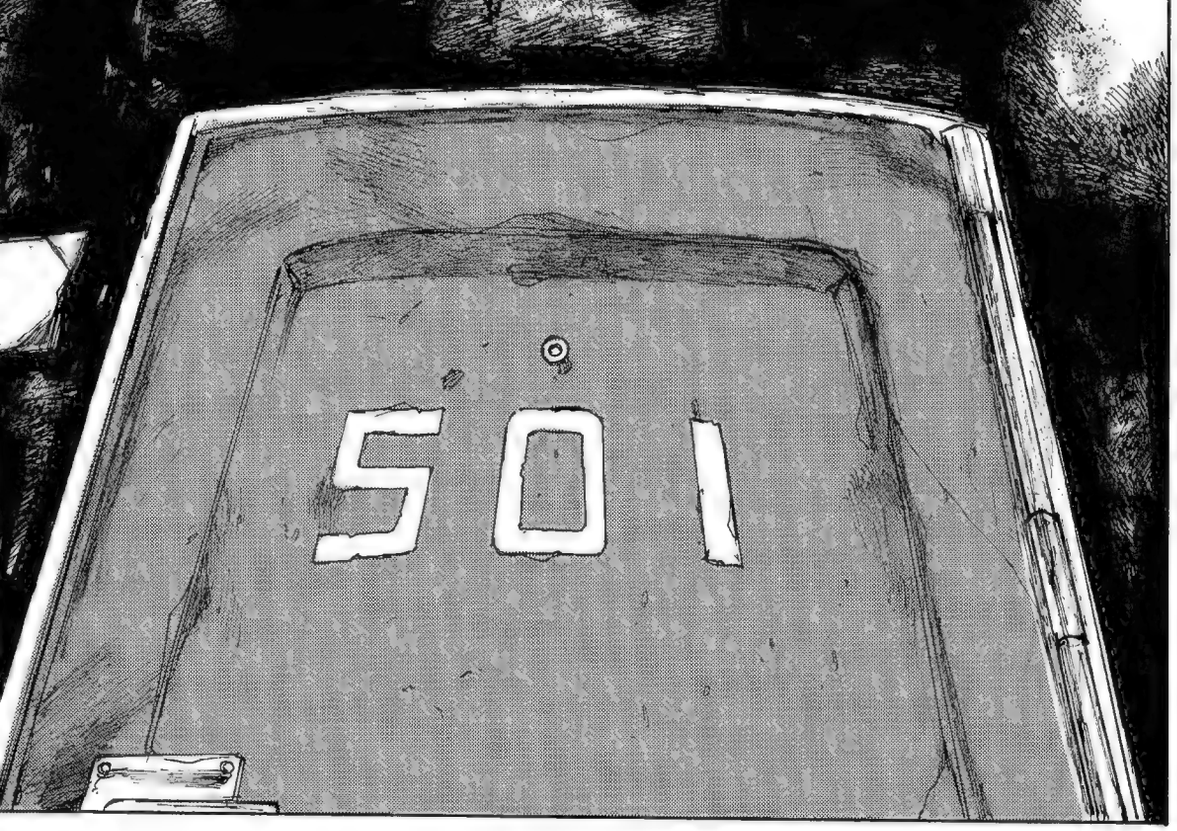

INTER-
ESTING.
WELL, LOOK WHAT WE'VE GOT!
HELLO, SHITHEADS!


HEH,
HEH,
HEH.
RB

EN'S
CLEANERS!


501

SPELL 72
MOSH PIT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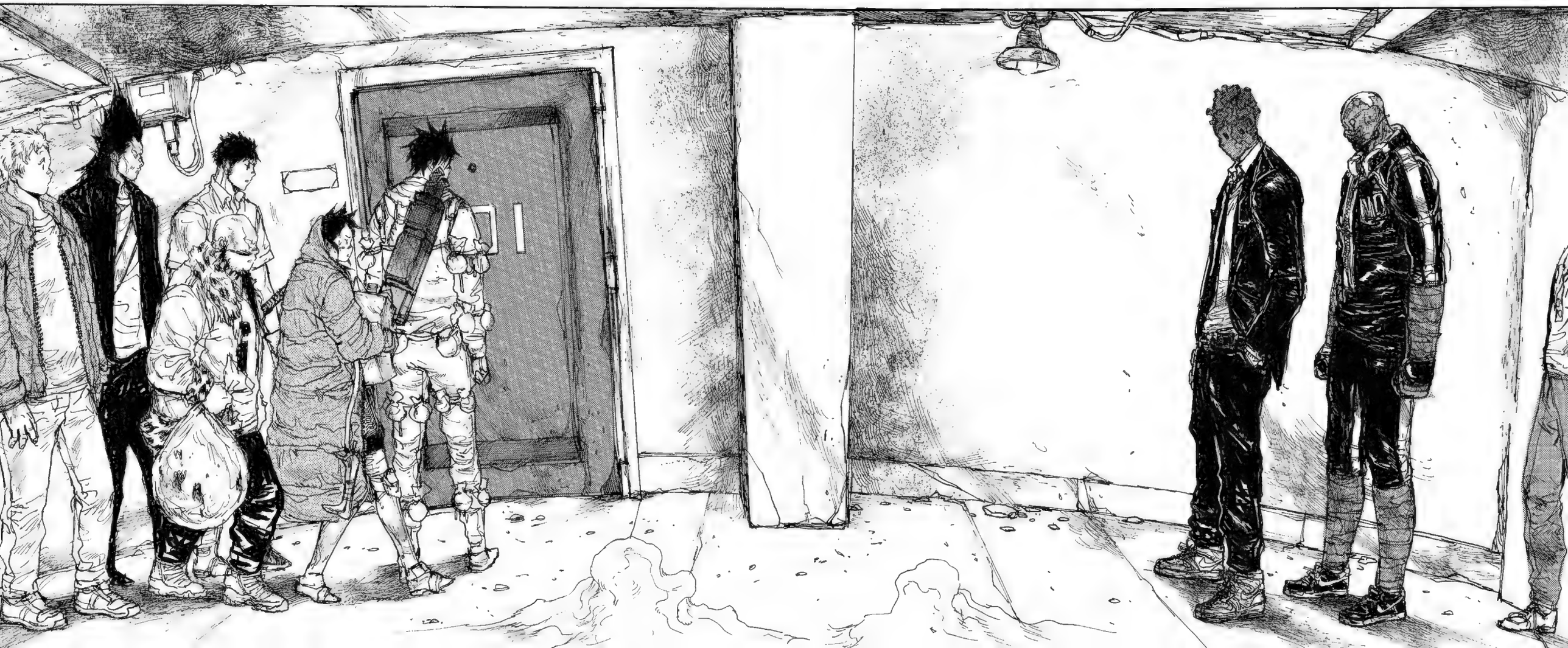


!!
WHAT THE FUCK ARE THEY DOIN' HERE?!
EN?!
...!!

HE ISN'T DEAD?!
HOLY SHIT!
THIS IS HIS "DOLL"?
EN'S DEAD.
IT'S LEADING US...
...BACK TO EN'S HEAD.
A "DOLL"?
IT'S JUST A TOOL.
YOU STUPID FUCKS.
YOU KILLED EN AND STOLE HIS HEAD!

KLAK
CREEE
HEY ...!
SO EN'S HEAD IS IN THERE, HUH?
...!
AND SO IS YOUR BOSS, TOO, PERHAPS?
ANYWAY ...

I'M A CLEANER FOR THE EN FAMILY.
YNK
AND YOU'RE...
PULL
RIP
BLOOD

WSHH
ABSOLUTELY FUCKIN' DEAD!

SWI
NG
!!

CL
AT
BRBRBRB

SLASH
NNGH...
SPLAT
HA HA HA HA!
DRIP DRIP
THUD

DOKUGA!
TETSUJO!
NOI
TMp
THK THK
!!
...!!
TON
...!!
GAG
NGAH...
01

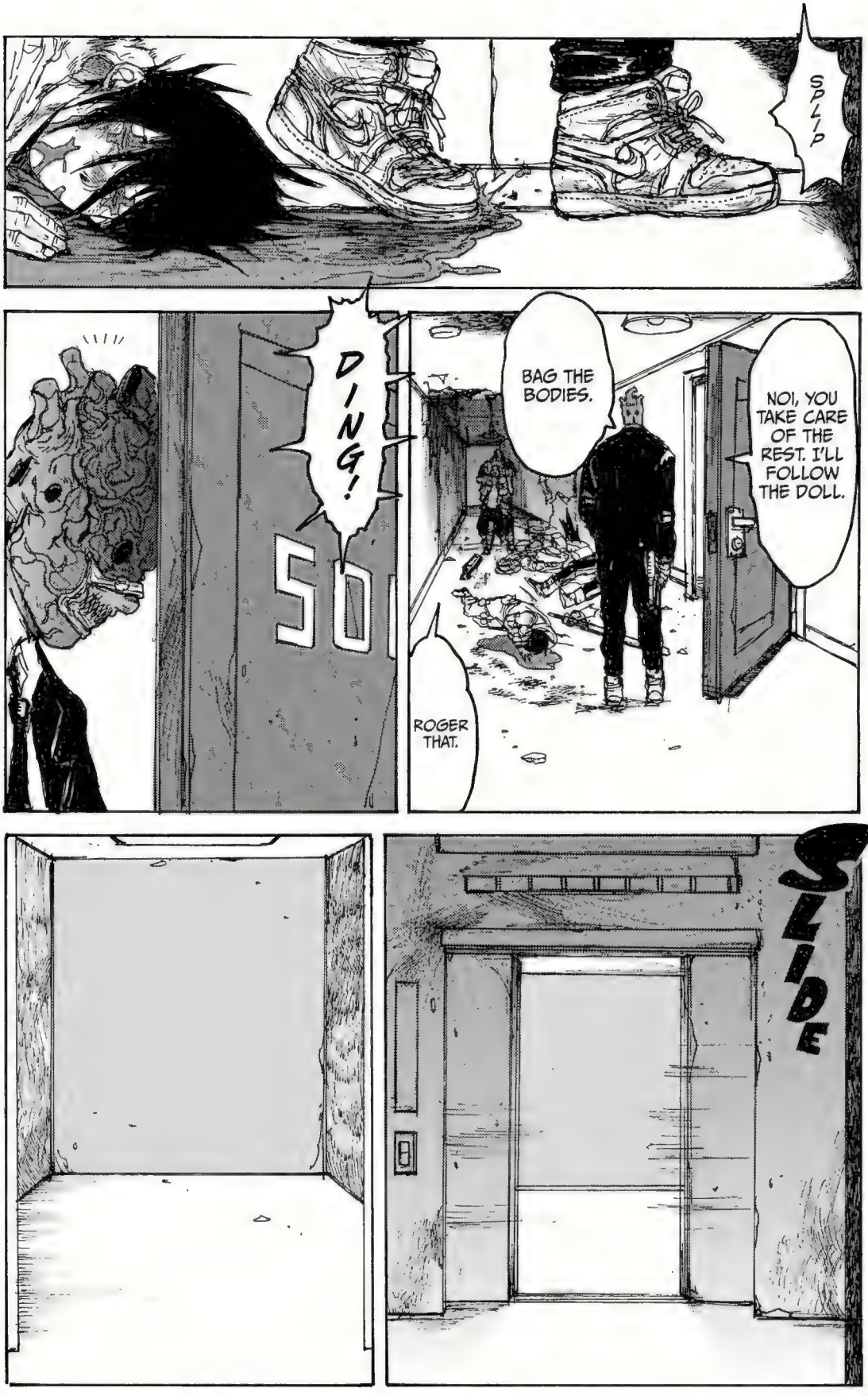
GOD DAMN IT, NOI! WHAT'D I SAY ABOUT LETTING YOUR GUARD DOWN?!
FINE.
FUCKER'S GONNA CAST...!!
!!
WST
NOI
SHFF
I'LL STOP HIM BEFORE HE DOES!
IT'S EASY TO DEFLECT WHEN I KNOW WHERE YOU'RE AIMING.
SHK
SHK
SHK

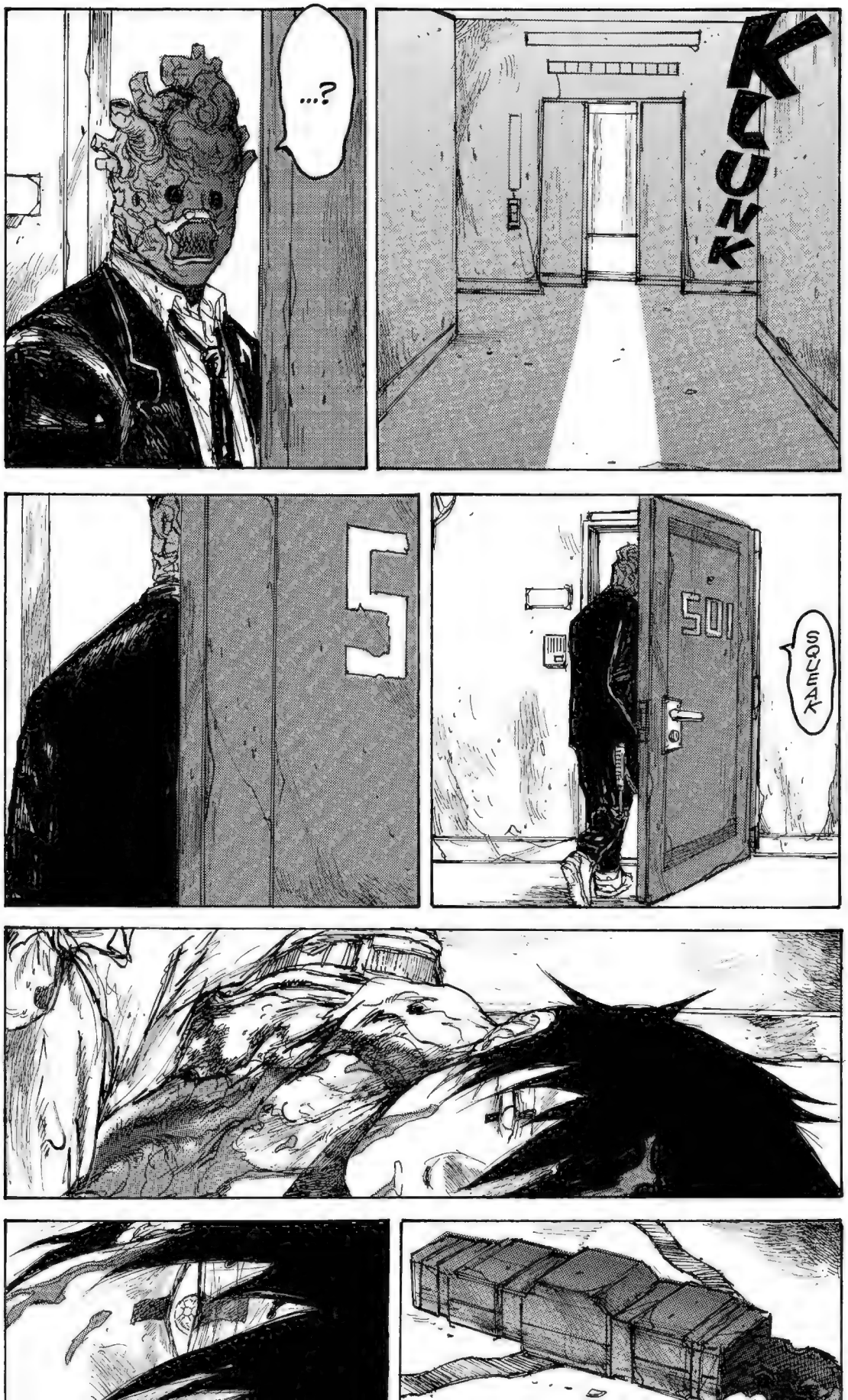
KRA
KK
HIIII-
YA!
.....!!
ESHHH
AAAH!
INSIDE!
QUICK!
C'MON,
TON!
ONE
MORE
SHOT!
FUCK.
YOU.
BOOM

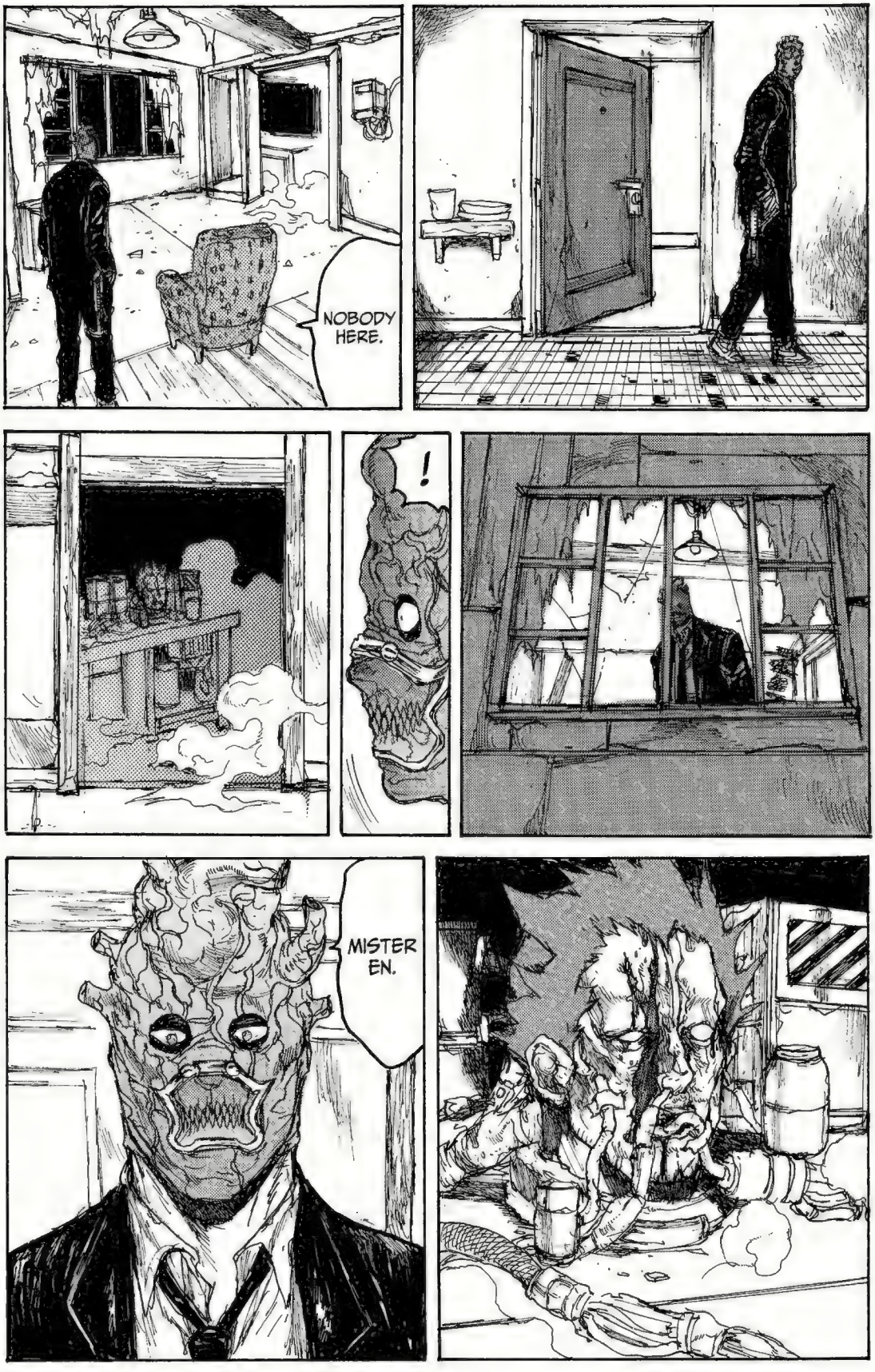
!!

THUD
TON!
SAJI!
CREAK
CREAK

HEE HEE!
ALREADY BACK TO NORMAL?! YOU FUCKIN' FREAK?!
!!
NAB
FIND... THE... BOSS...
NATSU-KI...
USHISHI-MADA...!
OKAY.


SPLIP
DING!
BAG THE BODIES.
NOI, YOU TAKE CARE OF THE REST. I'LL FOLLOW THE DOLL.
ROGER THAT.
SLIDE


...?
KLUNK
501
SQUEAK


NOBODY HERE.
!
MISTER EN.

SKRRCH
GAAAAAH!
GAG.
HAH.
HAH.
HA! BRING IT ON, BABY.

SPEED
GOT TO TAKE THIS HEAD.
WHAT THE HELL?
IT'S HOL-LOWED OUT!
!!
SNIK
GASP

FUCK.
THUD.
THKKA
KRAK

SPLAT
?!
GAAAH!
NNGH!
GRAB
BLURP
SQEE
SNK
KR
ISH
PSSHT
GRAB

!
SPA
KK

THK
SPAK
SPAK
SPAK
POW
HAHH
HAHH
HAHH
HAHH

HEH HEH HEH HEH.
LUB
WELL, WELL. YOU'RE TOUGHER THAN I THOUGHT...
THROB
BASH
DASH
BASH

WHOCK
NOT FEELIN' SO HOT?
GAG
SPAK
KRAK

WAK
NNGH...
HAHH
HAHH
YOU'RE SLOWING DOWN.
PTOO

...!
I NEED A WEAPON...
TIME TO END THIS.
HAHH, HAHH.
DOKUGA!
WSHT
USE THIS!
TETSUJO.

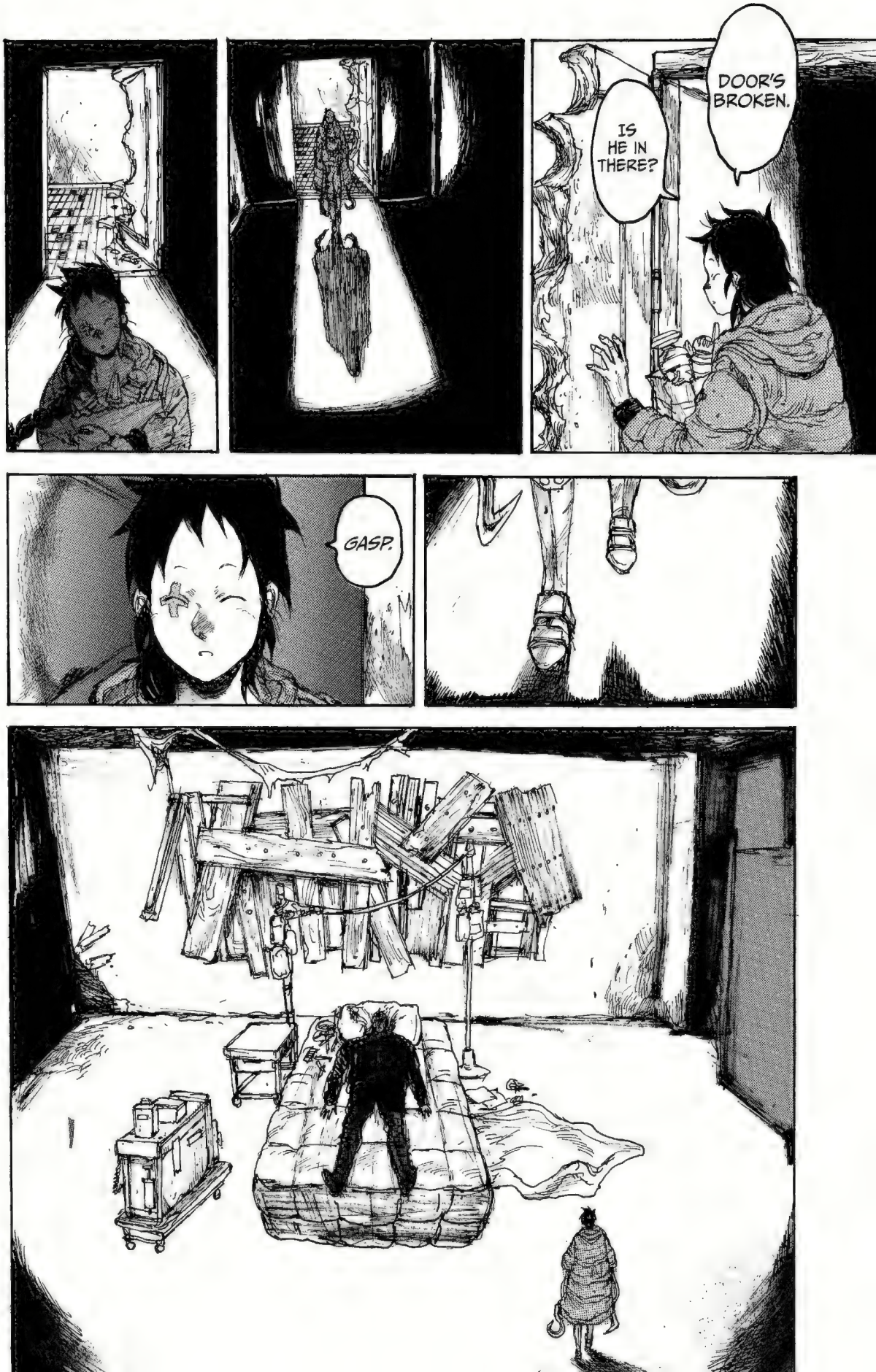
BOSS'S KNIFE!
CLAMP
SNK
KI
IN
YOU'RE WASTING YOUR TIME.
ROAR
YAAAAH!

SPLIK
!!
DOKUGA!
I TOLD YOU, IT'S OVER.

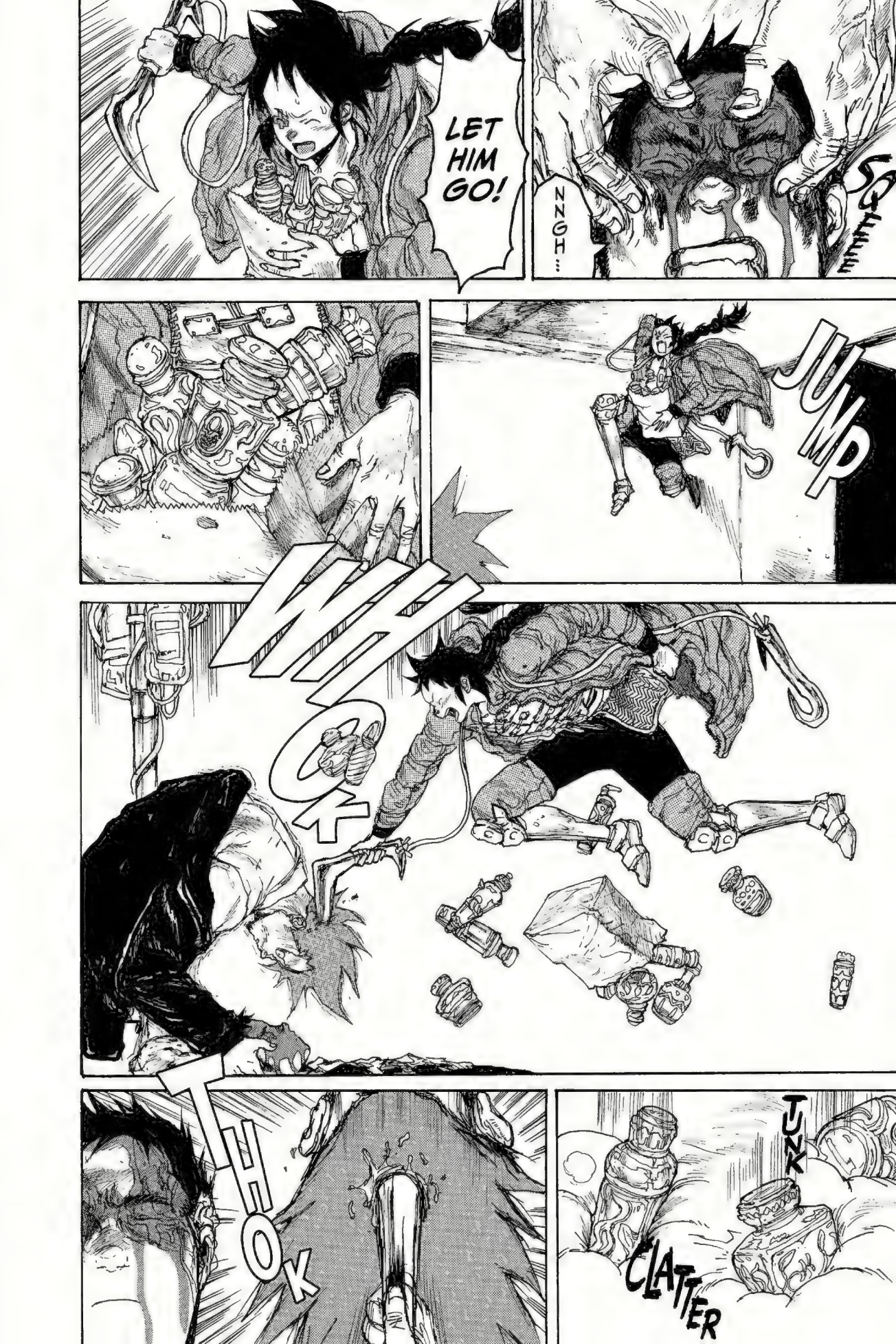
SPELL 73
EMBOSSING

RIPP
BOSS...

KLATT
GASP.
GOTTA FIND THE BOSS!
I HOPE THEY'RE OKAY...

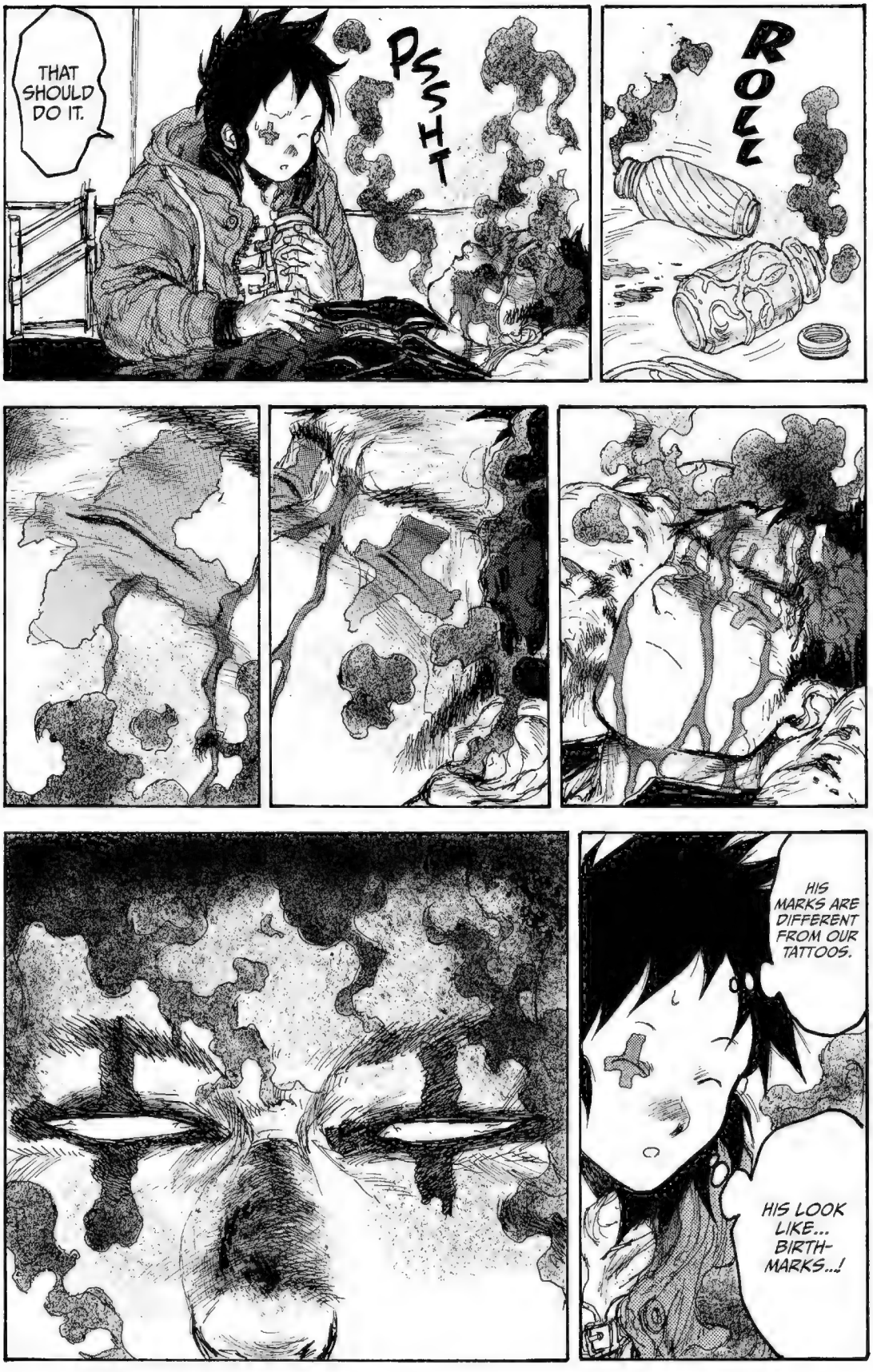

DOOR'S BROKEN.
IS HE IN THERE?
GASP.

B-BOSS?
...I CAN'T TELL.
EN!
WHOA!


LET HIM GO!
NNGH...
SQUEEEE
JUMP
WHOOSH
THOK
CLATTER
JUNK

THANK GOD.
SO IT WASN'T REALLY EN.
PSHHHT
SO MUCH BLOOD. WHAT AM I GONNA DO?
I GOT AN IDEA!
I'VE GOT TO DO SOME-THING...
EEK
DID HE OPERATE ON HIMSELF ?!
HOLY COW...

SHWOOSH
Kasukabe and Haru head off in pursuit.
Meanwhile: Having learned that Shin might have located the Cross-Eyes' hideout...
WOO
But I've gotta tell you, this bores me to tears.
...
No sweat.
ARE YOU SURE YOU CAN LOCATE SHIN, HARU?
ARE YOU THE HEAD OF THE CROSS-EYES, AI?
Here we are.


THAT SHOULD DO IT.
PSSHT
ROLL
HIS MARKS ARE DIFFERENT FROM OUR TATTOOS.
HIS LOOK LIKE... BIRTH-MARKS...!

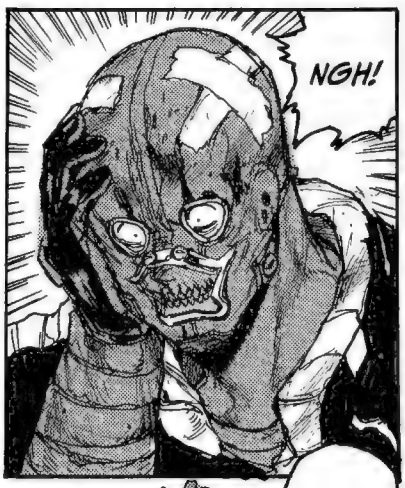
PLPP

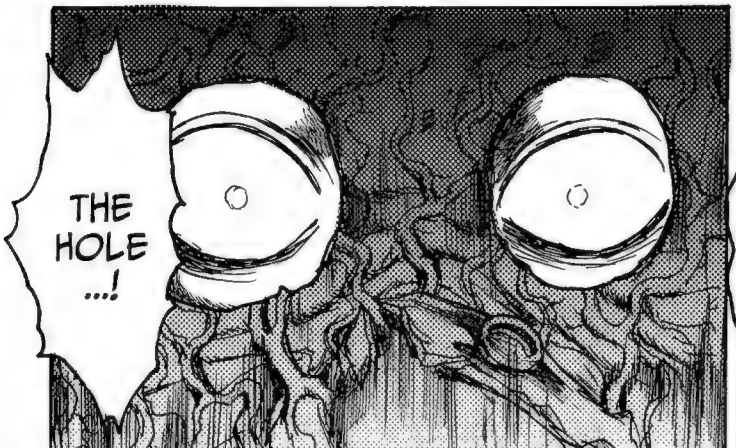
H-HI!
I-I-I'M...
NATSUKI. NICE T' MEET YA!
PITTER
PATTER
MY...
MY NAME IS...
KAI.

YEAH, I'M GOOD.
ALMOST FINISHED, NOI?
PLOP
I NEED TO TALK TO 'EM. WE CAN KILL 'EM ANYTIME.
HOW COME YOU DIDN'T KILL THEM?
SURE.
HE DIDN'T GET SLICED AN' DICED, SO I JUST ROLLED HIM UP.
!!!
WHERE IS THE DOLL?
DROP THE GODDAMN KNIFE!
YANK
YANK
NNGH

BOOOM

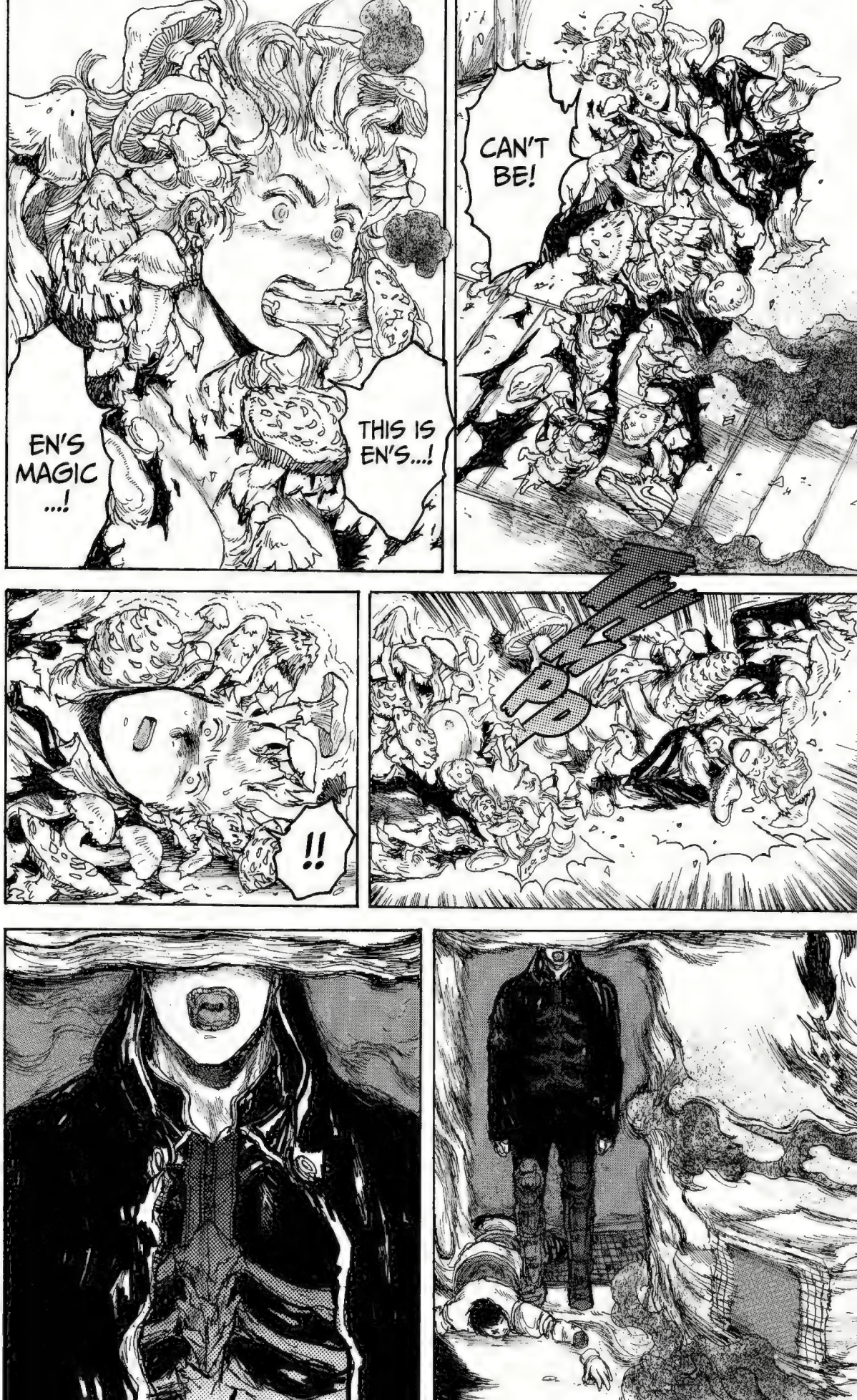
IT'S LIKE...
IT'S JUST LIKE...


NGH!


THE HOLE ...!

I REMEMBER THIS...
JUST LIKE SIX YEARS AGO.

BSH
SMOKE?
WHAT TH'...?!
MAGIC ?!
BLURP
BLUP
BLURP
!!


EN'S MAGIC ...!
THIS IS EN'S...!
CAN'T BE!
!!
THUD

RSTL
YOU!
THE BOSS OF THE CROSS-EYES!
HAHA
BOSS!

WHND
UGHF
MMGHF
!!
AHH
PSHT
PFFT
?!

?!
THEY DISAP-PEARED ...
Found you...

501
LOOK AT THIS MESS...
GYU GYU-CHI!
SQUEE
KLATER
Ah!
WHAT IS IT, HARU?!
SHIVER
LOOKS LIKE SOME-THING NASTY'S GOING DOWN.
I just came up with a great song! Listen!
N-NOW ?!
CLOMP

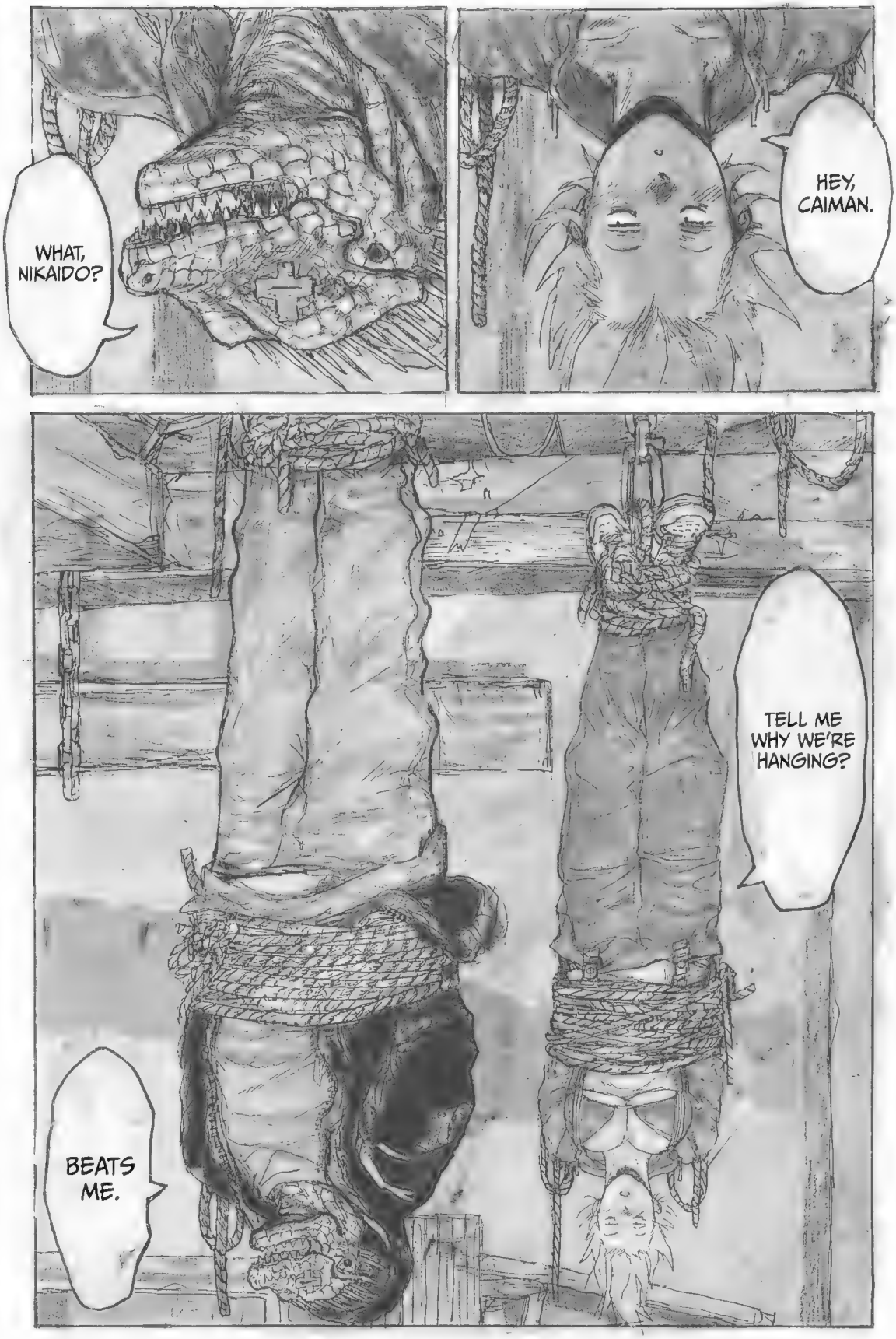
Just like you did to me.
I'll make sure to rip it all out of you this time...
Aaaah!

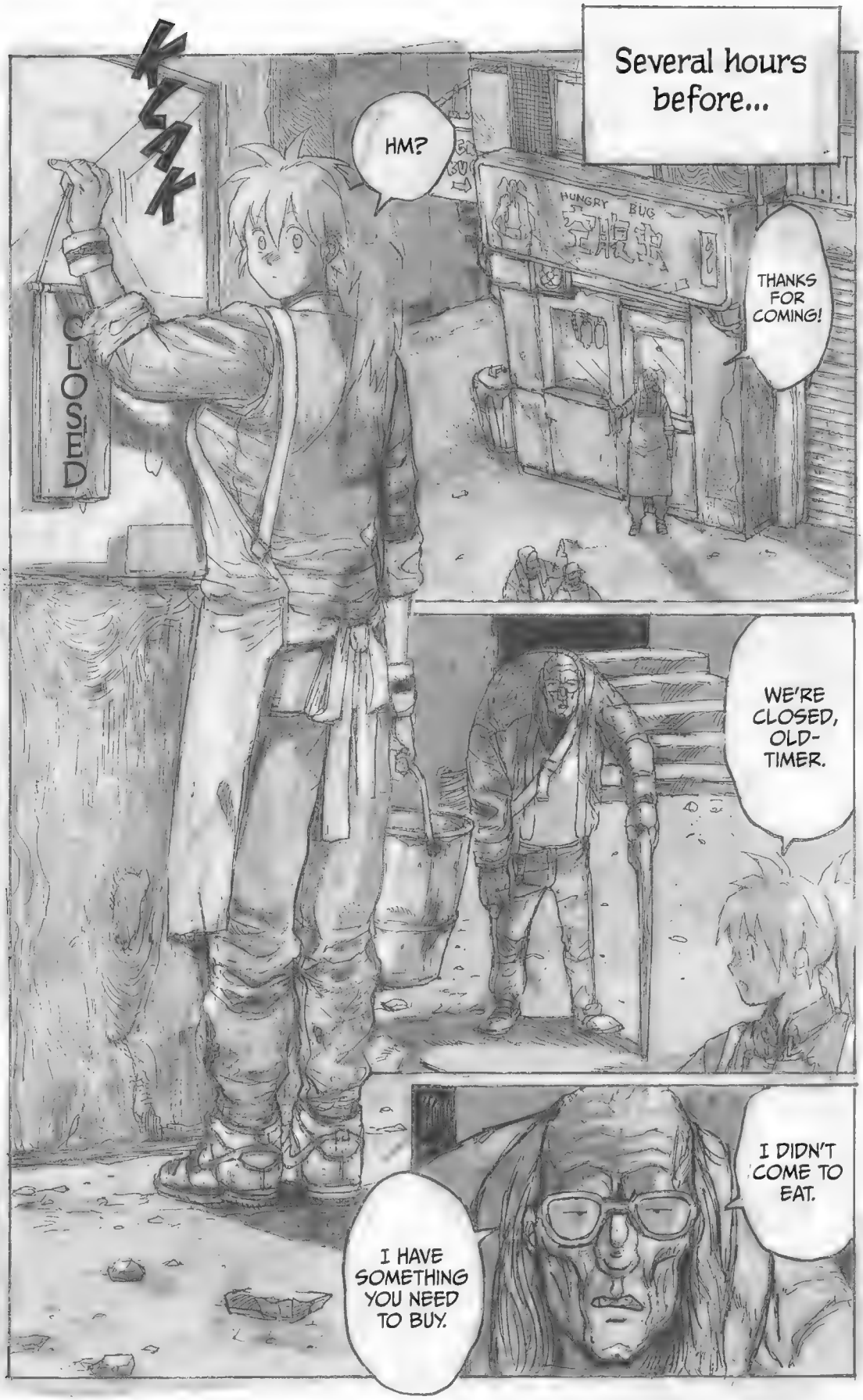
SHOCK ...!
SHOCK ...!
YOU COULD'VE JUST TOLD ME!!
This building's boring! Really not my thing!
BOOM
Deck the halls! With bloody walls!
KRASH
Gyaaah!
Devil's song ...!
Did you fall asleep, Haze?
SH-SHOCKING ...!
TWITCH TWITCH
WSSH

SHWOO
Time go to home.
B-BOSS...
HERE.
GRB

One month later ...
KLAK
En's family was wiped out.

EXTRA EVIL


WHAT, NIKAIDO?
HEY, CAIMAN.
TELL ME WHY WE'RE HANGING?
BEATS ME.


Several hours before...
KLAK
CLOSED
HM?
HUNGRY BUG
THANKS FOR COMING!
WE'RE CLOSED, OLD-TIMER.
I DIDN'T COME TO EAT.
I HAVE SOMETHING YOU NEED TO BUY.

INTERESTED IN SERVING IT WITH YOUR FOOD?
BOOZE. I MADE IT.
I NEED TO SEE IF IT GOES WELL WITH MY DISHES FIRST.
FINE, FINE. THAT ONE'S ON ME. JUST LET ME KNOW TOMORROW MORNING.
THAT GUY SURE IS FRIENDLY.
SHIT! ARE YOU ALREADY CLOSED ?!
TMP TMP
HAD TO PULL SOME OVERTIME AT THE HOSPITAL.
C'MON IN.

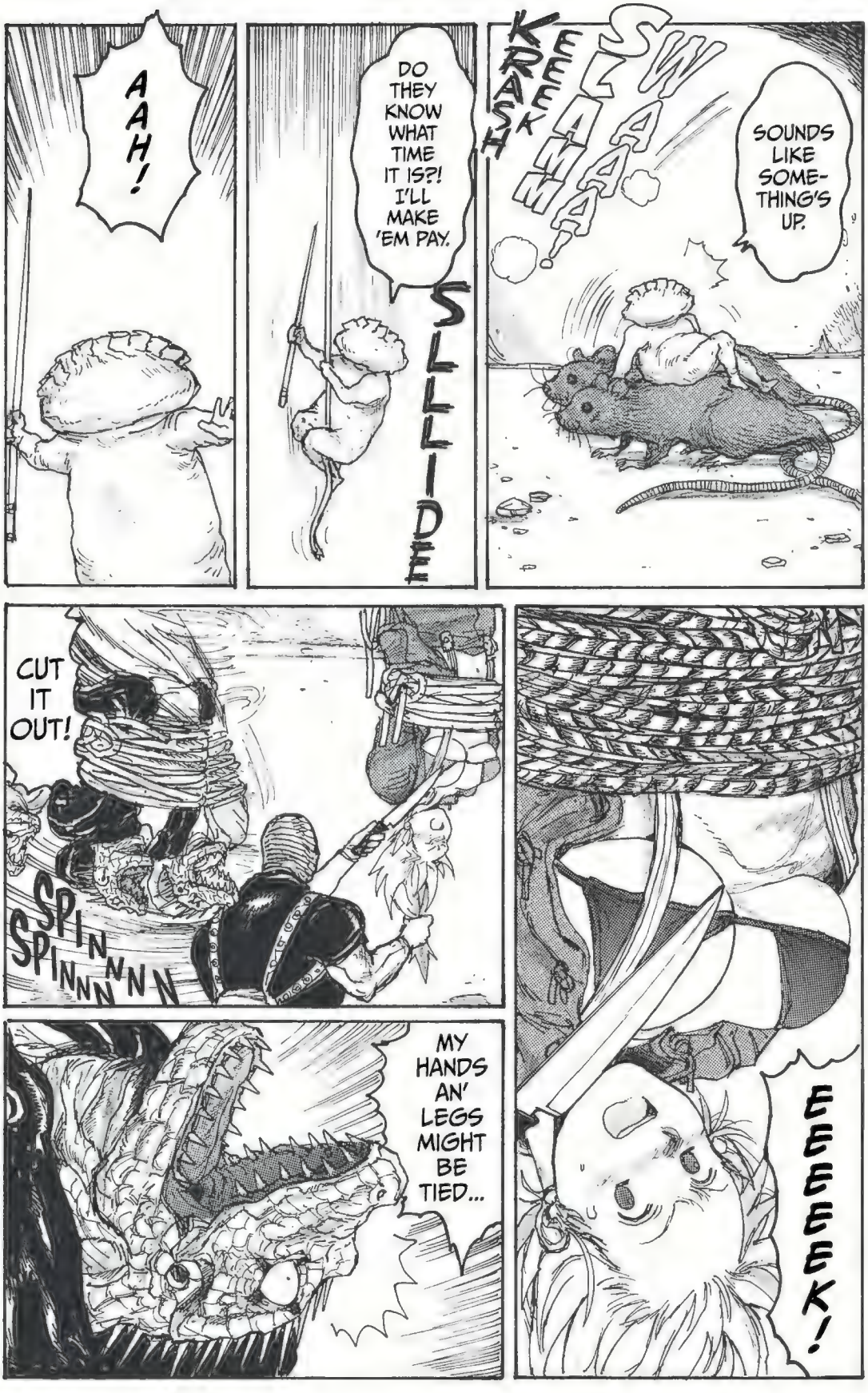
WHAT WE LEARNED: 1) THIS IS A FLASHBACK. 2) CAIMAN GOT FREE GYOZA. AGAIN.

HELP ME CLEAN UP AND DINNER'S ON ME TONIGHT.
HM?!
MAN, AM I TIRED.
TODAY I SENT MORE THAN 500 GYOZA ON THEIR JOURNEYS INTO THE STOMACHS OF THE HUNGRY BUG'S CLIENTELE.
I'M GYOZA BOY, THE FAIRY GYOZA!
SHE ALREADY PUT THE FRYING PAN AWAY! WHAT'LL SHE DO?
SIZZLE
THANKS, BABE.
THAT GUY AGAIN! DOESN'T HE KNOW WE'RE CLOSED?!
SAUCE? SHE MUST BE MAKING A SAUCE.
NOW IN ANOTHER POT, SHE'S MIXING SPICE-OIL, VINEGAR, AND BOUILLON WITH THE SPRING ONION AND A LITTLE GARLIC.
SHE'S CHOPPING SPRING ONION AND DROPPING RAW GYOZA INTO THE BOILING POT!

TA—DA
IT'S SOUP GYOZA !!
SPLSHH
NOW SHE'S POURING THE SOUP OVER THE BOILED GYOZA!
SO ROUGH AND TUMBLE... WAIT!!
THAT'S RIGHT. EAT 'EM WHILE THEY'RE HOT.
THUD
SERVED UP WITH A SURPRISE HEAPING PORTION OF FRIED RICE!!
I FEEL LIKE... SOMEONE, SOMEWHERE, IS MISUNDER-STANDING ME.
WHAT'S WRONG ?
EVERYONE HAS HIS OR HER OWN TASTES, I SUPPOSE.
I'M OFF TO BED!
I'VE ALWAYS WONDERED WHAT A GIRL LIKE HER IS DOING WITH A MONSTER LIKE HIM.
AS A FAIRY, I KNOW A BAD FACE WHEN I SEE ONE.
WOWWW.

SERVE ME UP!!
SOME OLD GUY DROPPED OFF THIS HANDMADE BOOZE.
OH YEAH!
GULP
'CAUSE OF THE ROBBERIES. THEY'RE SMASH-AND-GRABBING THE REGISTERS. TYING UP AN' KILLING THE OWNERS.
GULP
NORMALLY I JUST EAT NEAR THE HOSPITAL WHEN I GET OUT LATE.
BUT LOTSA SHOPS ARE CLOSED DOWN THESE DAYS.
WHEEEEE!
I'M FEELIN' IT TOO!
FLMF
WHEW! THIS IS SOME STRONG BOOZE.

WE PASSED OUT AND SOMEONE TIED US UP.
THAT BOOZE MUST'VE BEEN SPIKED.
THAT'S THE QUES-TION.
ANYWAY. WHY ARE WE HANGING?
HEY!
THINK THIS IS ONE OF THEM SMASH-AND-GRABS?
MY REGIS-TER!
YOU GOT IT.
MINE NOW. TIME TO "CLEAN UP"!


AAH!
DO THEY KNOW WHAT TIME IT IS?! I'LL MAKE 'EM PAY.
SLLLIDE
KRASH
KEEAK
SWAAAA!
SOUNDS LIKE SOME-THING'S UP.
CUT IT OUT!
SPINNNN SPINNNN
MY HANDS AN' LEGS MIGHT BE TIED...
EEEEEEK!

THAT HURT? GOOD!
AHHHH OWOW !!
BUT MY HEAD AIN'T!
PLOP
OOF!
SPEKK
TMP TMP TMP TMP TMP TMP TMP TMP
ME, YOU BIG SILLY!
WHO UNTIED ME?!
DA-DAAA!!
M-MY FILLING ...!!
TRIP
OOPS!

SPIKK
PUNISH-MENT!!
BUT NEVERMIND! EVIL MUST BE PUNISHED!
BY THE POWER VESTED IN ME VIA THIS SHOP'S GYOZA SALES, I COMMAND IT!
LEAP
OOOAAHG!
TOSS
ONLY MY FACE IS OLD! I'M A MAGIC PRACTICE VICTIM!
LEMME GO! PLEASE!
HEY!
THAT FACE!
IT'S THE OLD MAN FROM BEFORE!!
THE ONE WHO BROUGHT THE BOOZE!
KICK
ROGER!
AT LEAST YOU GOT A HUMAN FACE, YOU SHIT-HEEL! GET HIM!!

OH!
TUMBLE
OOG.
FLING
You piqued my interest, so I wanted to see. But it isn't my taste.
Let's go home.
Is this the rare creature you were talking about, Moroku?
Ah, you thought I liked that kind of design? I see.
HUNGR BUG
OH NO! NOW MY HEAD FILLING'S COMING OUT!!
DUNDUNDAAA!
WHAT THE HECK WAS THAT ABOUT?
SHIVER
I'LL LET YOU DOWN, CAIMAN!
SWING
SWING
H-HURRY !!

WHAT WE LEARNED: 1) THE HUNGRY BUG HAS SOME STURDY MEAT-HOOKS. 2) HOW TO MAKE SOUP GYOZA. 3) DEVILS ARE SERIOUS ABOUT THEIR COLLECTIONS.

DEVIL'S EXTRA
POP
I'm a little bored today, so I've used my devil powers to conjure forth some of our busiest characters!
It's the Chidaruma hairstyle contest!
TADAA
Next up: whats-hisname, the mystery Cross-Eye leader!
TADAA
Rah.
First up: En's partner, the sorceress who can control time: Nikaido!
And last but not least, my pal, the big boss of the magic world: En!
DADADAA
'Sup.
This is exciting!
Thanks.
Plea-sure to be here.
And for our judges, the Koyama clan, the top hair-stylists in the world of sorcerers!
Rion
Aine
Misa
Neo
Koyama
Blup!

?
This Cross-Eye has gone with the blood-slicked hair for a more grown-up look. I love it!
Oog.
The mushrooms and bloodstains are a wonderful accent to Nikaido's golden hair!
SHOOSH
WHISPER WHISPER
The Koyama clan is talking amongst themselves. Who will be the big winner tonight?
We have decided!
DANGLE
The bloody stump of En's neck is a nice match for his ginger hair. And the overall feeling is one of "lightness."
Yup.
Urp!
DRMMMM
The winner is that incredible light-feeling head...
TA DAAA
En!!
Ningh
And there you have it, folks! Thanks for tuning in!

ANNOUNCEMENT! THIS WAS CREATED IN COLLABORATION WITH THE READERS OF IKKI #68! JUST A LITTLE DEVILISH DESSERT FOR YOU...

Dorohedoro

DOROHEDORO
Volume 12
VIZ Signature Edition

Story and Art by Q HAYASHIDA

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